



Choral Canada
—
Canada Choral

info@choralcanada.org
www.choralcanada.org



Conducting Apprenticeship
Programs

Programmes d'apprentissage en
direction chorale

NATIONAL YOUTH CHOIR CONDUCTING APPRENTICESHIP PROGRAM 2020

The NYC Conducting Apprenticeship is a biennial program, which affords an emerging conductor the opportunity to work with Canada's celebrated National Youth Choir under the guidance of one of Canada's preeminent choral conductors. The next iteration will take place at Podium 2020 and will culminate in the NYC concert presented in Montreal on May 15th as well as a short tour preceding this concert. The 2020 NYC will be under the direction of Dr. Jean-Sébastien Vallée.

APPLICATION INSTRUCTIONS

Eligibility

1. The successful applicant must be a Canadian citizen (or permanent resident).
2. The successful applicant must not be older than 35 years as of the concluding date of the program (May 17, 2020).
3. The successful applicant must be an individual or student member of Choral Canada as of the date of application (October 11, 2019) valid to September 30, 2020. Please contact the Choral Canada office well in advance of this deadline to confirm your membership status. You can join Choral Canada or renew your membership online at <http://choralcanada.org/membership/>

Application Instructions

To apply, please submit by email to info@choralcanada.org the materials listed below, each in a **separate** saved document:



1. **A letter of application** (1-2 pages, PDF format) explaining your desire to enter the apprenticeship program, what you would like to gain from the opportunity, how you intend to use this experience, and why you should be chosen. Please save document with title “[Your Last Name] – Letter of Application”.

2. **A detailed résumé** (PDF format) outlining your choral conducting education and experience. Save document with title “[Your Last Name] – Résumé”.

3. **A list of the repertoire** you have conducted over the past 2-3 years (PDF format). Categorize it by works studied, works rehearsed, and works conducted in performance. Repertoire that has been performed as an ensemble member may also be included but categorized separately as such. Save document with title “[Your Last Name] – Works Conducted”.

4. **TWO signed letters of recommendation** from established conductors who know your work well. Scan **each** as **PDF** with title “[Your Last Name] – Letter of Recommendation #1” & “[Your Last Name] – Letter of Recommendation #2”.

5. The link(s) to **your unlisted YouTube video(s)** that includes video footage of your conducting, including the following:

- 10-15 minute rehearsal showing your conducting and rehearsal technique.
- 5-10 minute performance (can be different repertoire from that on the rehearsal recording)

The total length of the video recording(s) **should not exceed 25 minutes**.

Helpful information on how to create and share unlisted YouTube videos can be found here:

<https://support.google.com/youtube/answer/157177?hl=en>

6. **In a separate document**, include the following information in PDF format. Save document with title “[Your Last Name] – Video Information”)

- Track numbers with timing of each track, if applicable
- The title and composer of each piece rehearsed and/or performed
- The date(s) on which the rehearsal and performance were originally recorded
- The name of the ensemble(s) and the recording venue(s)

Materials submitted in a format other than that described above will not be accepted.

Send the complete application to email: info@choralcanada.org and include programs@choralcanada.org in cc.



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Applications must be RECEIVED no later than October 11th at midnight EST. Receipt of applications will be acknowledged.

The successful applicant will be announced on or before December 1st, 2019.

For more information, please visit www.choralcanada.org, or contact Choral Canada:

Phone: 647.606.2467

Email: info@choralcanada.org