

Finding Canadian Repertoire for Young, Developing Choirs: A Starting Place

Recommended by Diana Clark, Artistic Director, Coastal Sound Music Academy diana@coastalsoundmusic.com

Title	Composer	Arranger	Voicing	Publisher	Catalogue #	Notes
A Great Big Sea	Newfoundland Folk Song	Lori-Anne Dolloff	unison & piano w/opt. spoons & fiddle	Boosey & Hawkes	48004662	cheeky, rollicking, tells story of the economic effects of water rising, sea shanty style
A Snowy Day	Sheldon Rose		Unison & piano	Rhythmic Trident Music Publishing	RTCA-023	piano=rapid tumbling 16ths like a harp; singers paint snow scene with text and repeated falling eighth notes
And God Shall Wipe Away All Tears	Eleanor Daley		unison & piano	Hinshaw Music	HMC1284	an opportunity to work on beautiful unison singing.
Donkey Riding	Traditional Canadian	Thomas Bell	SA & piano w/ body percussion	Oxford University Press	OU.9780193805248	appropriately challenging arrangement of this Canadian Folk song- clapping and slapping adds extra dimension
En Roulant ma Boule	Traditional French Canadian	Chrisi Cary Miller	2 part & piano	Hal Leonard	HL8551674	Chorus en français, verses in English are not a translation, rather new text material.
Espiritu de Dios	Traditional Cuban	Brian Tate	2 part & piano w/ claves	2 part version may not be published yet		contact composer: briantatemusic.com
First Snow	Nancy Telfer		Unison & piano, opt. tambourine	Kjos	KJ. 6259	Uses nonsense syllables to recreate the feeling of a 1st snowfall. Search for many other Telfer works for young choirs & sight singing program
Foggy Birthday Shuffle	Stephen Hatflied		Unison & piano	Boosey & Hawkes	HL.48004716	bluesy shuffle feel, scat-like "dittie" singing, and loads of fun to build to the end. Kids love singing "Nooooo WAY!"(what's with that?!)
Four Grassi Lakes Seasons	Allan Gordon Bell		2 part & piano	Alfred	AP VG 266	4 short mvts.; some graphic notation; vocal sound effects like whistling, clicking and growling; VERY effective soundscape-esque

Finding Canadian Repertoire for Young, Developing Choirs: A Starting Place

Recommended by Diana Clark, Artistic Director, Coastal Sound Music Academy diana@coastalsoundmusic.com

Hymn to Freedom	Oscar Peterson	Seppo Hovi	SSA & Piano	Alfred	VG 360	by Canadian Jazz icon; modernize the text to be "every one " instead of "every man" & " we will" instead of "men will"
Ho, Ho, Watanay (Sleep, Sleep, Little One)	Iroquois Lullaby	Greg Gilpin	2 part w/ descant & piano; opt. recorder & perc	Heritage Music Press	15/3041H	unison, canon, & easy 2 part sections; Dm recorder part for very good student player; drum & shaker parts=something for everyone!
I Remember	Sarah Quartel		SA & piano	Songbird Oxford Press	SB5 978-0-19-339230-4	lots of unison & harmony in 3rds; rhythmic unison; gorgeous B section "Ahs"
J'entends le moulin	Traditional French Canadian	Mark Sirett	2 part & piano w. fiddle	Boosey & Hawkes	HL.48019929	if you like this song, check too for Donald Patriquin's arr. published by earthsongs.
Klee Wyck	Brian Tate		SA & piano w/frame drum & triangle	Cypress Choral Music	CP 1126	inspired by Canadian artist Emily Carr; now avail as SSA too; dramatic, goes together easily; multi media possibilities
Leise rieselt der Schnee (Softly Falls the Snow)	Eduard Ebel	Willi Zwozdesky	2 part & piano w/ cello or Orchestra	Rhythmic Trident Music Publishing	RTXS-027	English or German text options; part of series of 5 world music carols for children's choir w/ orchestra!
Les Anges Chantent	Janet Kidd		SA & piano w/ opt. flute or violin	Oceanna Music Publications	VO36	In French; gorgeous soaring lines that encourage artistic singing; simple & elegant sacred Christmas
Les anges dans nos campagnes	Traditional French Carol	Willi Zwozdesky	2 part & piano w/ cello or Orchestra	Rhythmic Trident Music Publishing	RTXS-028	part of series of 5 world music carols for children's choir w/ orchestra!
Let Me Fish Off Cape St. Mary's	Otto Kelland	Willi Zwozdesky	Unison & piano	Rhythmic Trident Music Publishing	RTCP-019	a new voicing w piano; Eb+ great for young voice development & solfa/ sightsinging
Monster	Brian Tate		2 part & piano	John Rich/ Pavane dist. Hal Leonard	JR0099	fun, easy, theatrical; oodles of possibilities mostly unison, part 2 is echo and easy harmony

Finding Canadian Repertoire for Young, Developing Choirs: A Starting Place

Recommended by Diana Clark, Artistic Director, Coastal Sound Music Academy diana@coastalsoundmusic.com

One For Frost	Stephen Hatfield		SSA a cappella	Boosey & Hawkes	HL48004820	a cool folk-y counting song, in round... feels like a kind of incantation; typically Hatfield in that it's trickier than it first appears!
Remebrance Day Child	Diana Ward	Diana Ward & Willi Zwozdesky	SA & piano	Rhythmic Trident Music Publishing	RTCP 009	GREAT text, sings beautifully; piano interlude perfect for laying of wreaths during ceremony
Sing Me A Song	Leonard Enns		unison & piano, opt. 2 part divisi	Alfred	VG 1026	catchy, bouncy, happy- perfect concert opener
Song for Peace	Allistar MacGillivray	Diane Loomer	SA & piano (other voicings available)	Cypress Choral Music	CP 1017	lilting, lovely to sing, East Coast flavor
Spirit Bear	Sheila Hilton Johnson		SA & piano	Rhythmic Trident Music Publishing	RTCA-012	enviromental activism in song text encourages passionate singing
The Heart of the Night	Kathryn Parotta		2 part & piano	Alliance	AMP 0739	opening repeated Bs= work on narrow focused light sound; song really opens up and allows voices to soar; text about 'love trumps all'
Trolls	Clifford Crawley		Unison & piano	Leslie Music Supply	1193	young singers love to sing this cautionary text; diction, animated faces, cries out for simple choralography
Two Minutes Before Sleep	Stephen Hatfield		2 part & piano	Boosey & Hawkes	48004714	rhythmic recitative style w/ groovy bluesy piano bass line; unusual text- conversational
Un Canadien Errant	Traditional French Canadian	Brian Finley	unison & piano	Boosey & Hawkes	48019319	G+ is great for singing in head voice, rippling piano part
V'la l'Bon Vent	Traditional French Canadian	arr. Lois Brownsey & Marti Lunn	2 part & piano	Alfred	AP.30914	w/ added new words in english, chorus in french; easy piano part, easy vocal parts. Other fab arr of this: Givan's/ Cypress

Finding Canadian Repertoire for Young, Developing Choirs: A Starting Place

Recommended by Diana Clark, Artistic Director, Coastal Sound Music Academy diana@coastalsoundmusic.com

When the Tide Goes Out	Brian Robertson	Diane Loomer & Amy Stephen	SA & piano	Cypress Choral Music	CP 1104	Calypso feel with very catchy chorus "hook"!
When I Sing	Bill Henderson	arr. David J. Elliott	SSS & piano, opt. jazz combo parts available	Boosey & Hawkes	48004448	Slow dramatic opening, then a bit of soft-shoe type jazz. Adapt for young choirs by collaborating with a more experienced group.
Where Go the Boats?	Mark Sirett (text R.L. Stevenson)		SS & piano	Hal Leonard/CME	48023043	A section melody in canon; B section is easy part singing; lovely flowing piano part
Yahnaway Heyowna	Traditional Iroquois calling song	Brian Tate	4 antiphonal choirs	Pavane	PL1378	aleatoric bits- sounds complex to the audience, very effective concert opener. Contact composer for SA version
<i>Check the Publishers and Composers listed here, for many other good titles in their catalogues!</i>						