

Application for Choral Performance
Podium 2010 • May 20-23, 2010 • Saskatoon, SK

Conditions of Performance

- Choirs who wish to perform at Podium 2010 must be members of their own provincial choral federation.
- Proposed concert programs should be approximately 20 minutes in length.
- In proposing a program for performance at Podium 2010, please keep in mind that the performance of original Canadian works is encouraged.
- It is understood that neither ACCC nor the Convention Committee will assume any financial responsibility for travel, food and lodging for the performing group. This application implies that the group is prepared to travel to and perform at the convention if accepted. Should selected choirs wish to combine their appearance at the convention with a tour, the Convention Organizing Committee will be pleased to identify potential contacts in the region.
- If chosen, the choir may be asked to act as a lab choir during the convention. Details will be agreed upon by no later than November 1, 2009.

Supporting Documents

- **Three identical audition tapes or CDs and five sets of scores.** This application must be accompanied by three identical audition tapes or CDs, 10-15 minutes in length and recorded within 12 months of the application date. The tape should be prepared on superior quality stereo cassette tape or on DAT. (Recording guidelines recommended by the CBC are included here for your information.) The audition program should contain at least one a cappella selection. Selections with lengthy solo passages are discouraged. You must forward five scores for each selection on the recording. The tapes/CDs will be heard by a five-member blind jury at the national level.
- **Concert programs:** Please include **two concert programs** (or copies thereof) performed in the 2007-2008 and 2008-2009 seasons.
- **Biographies:** Please include a short **biography** of the **choir** and the **conductor** with your application form.

Deadlines

March 15, 2009: Deadline for receipt of applications.

May 15, 2009: Notification of results from the Podium 2010 Audition Committee.

June 15, 2009: Choir confirmation of attendance.

Mailing Instructions

- Please send the application form, audition recording, scores, concert programs and biographies to:
Podium 2010, c/o Denise Gress, Saskatchewan Choral Federation
1870 Lorne Street, Regina, SK S4P 2L7

Conductor's Signature: _____

Date: _____

Taping Guidelines Recommended by CBC

Acoustics: Avoid dry halls or lifeless acoustics. Best done in a church or hall with reverberation time of 2-4 seconds. Look for lots of wood for good sound quality. If a place is excessively reverberant, work out of one corner (to minimize early reflections). Reduce dynamics of choir.

Balance: Get your own choral blend and balance first; don't expect the recording to do it. Be judicious in the placement of both individual voices and the sections of the choir in relation to the distance from the microphone.

Microphones: If you don't have access to really professional equipment and a recording engineer, keep it simple! Use as few microphones as possible. In a decent hall, one stereo pair, placed behind and high above the conductor's head, should be enough to obtain the best balance of the group. Try to use low impedance microphones. They permit longer cable runs (up to 150-200 feet) with less chance of noise and hum pick-up. High impedance microphones are normally of poorer quality and have short lengths (8-12 feet). They are also liable to pick up hum, buzz and clics.

Recording: If you use only two microphones, you may record directly into a machine, with no mixer. Use one overall stereo mike for main balance. If you must add spot microphones closer to the choir, do so with great care. You will now need a mixing unit of some kind, and a pan pot so that you can focus the spot microphone to the correct position in your "sound picture" with respect to the main stereo microphone. Avoid a setup consisting of two microphones widely spaced (over 2-3 feet). This placement can create phase problems and will normally give a very disappointing sound in mono. Choirs distort very easily. Keep average recording level down. A few over-modulated sounds (in the red) are acceptable for highlights. Use new high quality tape and follow the specific directions of your recording unit.

Ce formulaire d'inscription est aussi disponible en français.