



NATIONAL CONCOURS  
 COMPETITION NATIONAL  
 for CANADIAN pour CHOEURS  
 AMATEUR CHOIRS AMATEURS CANADIENS

2010

*In collaboration with CBC Radio and the Canada Council for the Arts*

**ELIGIBILITY AND RULES**

**ELIGIBILITY**

1. The competition is open to all Canadian amateur choirs who submit a recording for adjudication. An amateur choir is defined as being one that rehearses regularly, and whose individual members do not receive a professional fee. (This does not exclude those choristers who may receive a token honorarium for their work.) The conductor of the choir may receive a professional fee or salary.
2. **All singers on the submitted recording must be permanent members of the choir.**
3. **Choirs entering the competition must be a member of their provincial choral federation or association.** In provinces or territories where there is no choral federation, choirs should be a member of the nearest or most appropriate choral federation for their purposes.
4. No choir having placed First in the 2008 CBC Competition for Amateur Choirs may enter in the same category in the 2010 competition.
5. The adjudication panel reserves the right to disqualify any choir failing to comply with the intent of these regulations.

**CATEGORIES**

#	Name	Details <i>(age limits are effective May 5, 2010)</i>
1	Children's Choirs	Unchanged voices, singers not older than 16 years
2	Youth Choirs (Girls)	Equal-voice girls choirs, singers not older than 23 years
3	Youth Choirs (Boys)	Equal-voice boys choirs, singers not older than 23 years
4	Youth Choirs (Mixed)	Mixed-voice youth choirs, singer not older than 23 years
5	Mixed-Voice Adult Community Choirs	Community-based adult mixed-voice choirs with a minimum of 29 choristers.
6	Mixed-Voice Post-Secondary School Choirs	University- or College-based adult mixed-voice choirs with a minimum of 29 choristers
7	Mixed-Voice Chamber Choirs	Adult mixed-voice choirs with a minimum of 12 and a maximum of 28 choristers
8	Equal-Voice (Men's)	Adult equal-voice men's choirs with a minimum of 12 choristers
9	Equal-Voice (Women's)	Adult, equal-voice women's choirs with a minimum of 12 choristers
10	Faith Community Choirs	Choirs based in a house of worship. No limit in size.
11	Pan-Cultural Traditions	Choirs who perform music with a specific cultural tradition, other than Western repertoire including First Nations groups, national folk music groups. Does not include vocal jazz or barbershop. No limit in size.
12	Contemporary Music	Open to all choirs who comply with Repertoire Requirements. Choirs entering this category may not repeat repertoire submitted in previous categories.

## REPERTOIRE REQUIREMENTS

1. For all categories:
  - a. All selections must be **unaccompanied** (un-pitched percussion instruments are acceptable). Failure to observe this rule will result in disqualification
  - b. Translations in English or French should be provided for any selection performed in a language other than English or French.
2. Categories 1 to 10:
  - a. Each recording must include FOUR (4) separate and contrasting works whose total time must not exceed 18 minutes
  - b. The repertoire in these categories should cover as wide a range of period, style and mood as possible, while reflecting the special qualities of the category entered
  - c. The FOUR (4) individual works must include ONE (1) original work by a Canadian composer (in any language). An arrangement of a folk song or a popular tune for this requirement is not acceptable
  - d. The FOUR (4) individual works must include at least ONE (1) selection in French and ONE (1) selection in English. (The original Canadian work may also fulfill this requirement.)
3. Category 11:
  - a. The FOUR (4) selections must not exceed a total time of 18 minutes and should reflect the specific cultural tradition of the choir.
  - b. The selections may be sung in any language and should be as contrasting in mood as is possible within the cultural tradition.
4. Category 12:
  - a. Each recording must include TWO (2) contemporary works, one of which must be an original work by a Canadian composer, and one of which must have been written since 1995.
  - b. The selections should be contrasting works in contemporary musical idiom, reflecting 20<sup>th</sup>- and 21<sup>st</sup>-century compositional techniques. The year of composition for each selection must be indicated on the entry form.

## ADJUDICATION

- **National Semi-Finals:** A blind jury of 10 panelists from across the country will select up to three (3) choirs per category for submission to the National Finals. Choirs chosen as National Finalists will be informed by March 15. CBC/Radio-Canada may request other recorded material from finalists in order to feature them in "Choral Concert" broadcasts through the months of April and May.
- **National Finals:** A jury of 5 prominent Canadian choral specialists will be convened early May. **Finalists will be judged on the recordings submitted to the competition in February.** The National Jury reserves the right to withhold any award if standards are not considered sufficiently high. All National Finalists will receive a Certificate of Merit for their performances. Winners will be announced during a gala/banquet held at PODIUM on Saturday, 22 May, 2010. The Competition Awards ceremony will be hosted by CBC/Radio Canada personalities and broadcast on Sunday, 23 May, 2010 on "Choral Concert."

## PRIZES

- A First and Second Prize will be awarded in each category by the National Jury.
- Two special prizes for the best performance of a Canadian work will be awarded for Categories 1 to 4 and Categories 5 to 12.
- The Galaxie Rising Star Prize (pending confirmation) will be awarded to the choir who, in the opinion of the National Jury, demonstrated great potential but did not place first or second in any category.
- The Canada Council for the Arts Healey Willan Grand Prize of \$5,000 will be awarded to the choir who, in the opinion of the National Jury, gives the most convincing performance in musicianship, technique and program.

#### To ENTER THE COMPETITION

1. Submit ONE (1) copy of the application form and SIX (6) copies of the CD recording for each category you wish to enter. Please include ALL the information requested on the application form.
2. The competition recording submitted by the choir must be on CD only. Please make sure before submitting it that it can be played on any CD player.
3. Musical editing within a selection is FORBIDDEN, as is the excessive use of artificial reverb or the employment of special electronic techniques. Please refer to the recording tips provided by CBC on this site.
4. The entry fee for each application is \$100, payable by cheque made out to ACCC.
5. Each choir must supply FIVE (5) copies of the scores for each selection as well as translations in English or French for any piece performed in a language other than English or French. To maintain anonymity during the adjudication, any form of choir identification on the scores and recordings MUST BE DELETED.
6. Each application should include a short biography of the choir and the conductor.
7. By entering the competition, each choir agrees to allow the free broadcast of its performances.
8. By entering the competition, each choir acknowledges that the competition rules are binding and that the decision of the jury is final.

The application and supporting materials must be sent to:  
Association of Canadian Choral Communities  
6303 Duncan Street  
Halifax, NS B3L 1K4

The receipt of applications will be acknowledged by e-mail.  
Scores will be returned to choirs after the competition is over.

**DEADLINE FOR RECEIPT OF ENTRIES: February 12, 2010 by midnight.**