



**ACCC PROUDLY PRESENTS
THE 2010 NATIONAL COMPETITION
FOR CANADIAN AMATEUR CHOIRS***

**In collaboration with the Canada Council for the Arts/Conseil des Arts du Canada and CBC/
Radio-Canada**

(*formerly CBC/Radio-Canada National Radio Competition for Amateur Choirs)

Further to the announcement made in the July issue of *Choral Bytes*, ACCC is pleased to announce that coordination of the **2010 National Competition for Canadian Amateur Choirs** has begun! Competition categories, application repertoire, and adjudication processes will remain the same as those that CBC established over the years. CBC has indicated an interest in continuing to air recordings of the semi-finalists, and to record and broadcast the competition finals. Canada Council will still provide the coveted Healey Willan Prize and offer some funds to help administer the program. The various other prizes that have traditionally been awarded will now be the responsibility of ACCC as the administrative agency and will necessitate several adjustments.

Submissions to CHORAL BYTES: We encourage you to share information on your upcoming concerts, new CDs, premieres or any news of general interest to the broader choral community. Notices should be 150 words or less. Send to Carolyn Nielsen: alto@warpnet.ca

Deadline For Next Issue:
September 15, 2009

**L'ACCC EST FIÈRE DE PRÉSENTER LE
CONCOURS NATIONAL POUR CHOEURS
AMATEURS CANADIENS, ÉDITION 2010***

en collaboration avec le Conseil des Arts du Canada et Radio-Canada

(*Anciennement le concours de chorales amateurs de Radio-Canada.)

Suite à l'information contenue dans l'édition de juillet de *Choral Bytes*, l'ACCC annonce avec plaisir que la coordination du **Concours National pour Choeurs Amateurs Canadiens** a commencé! Les catégories, le répertoire pour les candidatures, et le processus d'évaluation seront semblables à ceux que Radio-Canada avait établi au fil des ans. Cette dernière s'est montrée intéressée à poursuivre la diffusion des enregistrements des demi-finalistes, et l'enregistrement et la diffusion des finalistes. Le CAC continuera à fournir le prix Healey Willan ainsi que des fonds pour l'administration du concours. Tous les autres prix traditionnellement décernés seront dorénavant la responsabilité de l'ACCC, ce qui nécessitera plusieurs ajustements.

Soumissions à Choral Bytes: Nous vous encourageons à partager toute information relative aux concerts imminents, aux nouveaux disques compacts, aux premières, enfin, à toute nouvelle susceptible d'intéresser la communauté chorale. Les annonces seront de 150 mots au plus. Veuillez les adresser à Carolyn Nielsen: alto@warpnet.ca

Date limite pour le prochain numéro:
le 15 septembre 2009

The main changes to the competition are:

- the addition of a modest non-refundable application fee:

Since ACCC is a not-for-profit organization, the association needed to look at ways of ensuring that this competition, which has helped to foster the growth and high level of choral music making in Canada, was perpetuated despite having limited available funds. Since most festivals and competitions also charge an application fee, we felt that this would be a reasonable and understandable change. Other sources of revenue to support this valuable project also will be sought

- membership in ACCC:

As with our other projects and services, membership in ACCC is required. Since the **National Competition for Canadian Amateur Choirs** is a new project of ACCC, we felt that it would be reasonable and understandable to require that choirs be members of their respective provincial choral organizations (or the nearest provincial choral organization in cases such as NWT, PEI or Yukon) and therefore, automatically a member of ACCC.

The competition, coordinated by Patricia Abbott (our outgoing part-time executive director), will be administered through the national office of ACCC under the supervision of our new full-time executive director, Christina Murray.

All inquiries about the Competition should be sent to: amateur.choirs@choralcanada.org

In the 2008 CBC competition some 141 choirs applied! That speaks to the breadth and activity across the Canadian choral community. We encourage you to be a part of the exciting continuation of the national choral competition for amateur choirs, and we look forward to hearing your choir in the 2010 competition!

Details about the competition will be posted on our website in September.

Application deadline is Friday, February 12, 2010.

Les principaux changements à la compétition sont:

- L'introduction de modestes frais d'inscription non-remboursables:

Puisque l'ACCC est un organisme à but non lucratif, ses fonds sont limités. Malgré cela, l'association devait trouver des façons d'assurer la pérennité de ce concours qui a contribué à la croissance et au niveau élevé du chant choral au Canada. Puisque la plupart des festivals et des compétitions ont des frais d'inscription, nous pensons que cette mesure sera un changement raisonnable et aisément compréhensible. Il faudra aussi trouver d'autres sources de revenus pour financer ce précieux projet.

- membership in ACCC:

Comme pour tous nos autres projets et services, il sera maintenant requis d'être membre pour participer au Concours. Puisque le **Concours National pour Choeurs Amateurs Canadiens** est un nouveau projet de l'ACCC, nous pensons qu'il est raisonnable d'exiger que les chœurs participants soient membres de leur organisation provinciale respective (ou l'organisation chorale la plus proche, dans le cas des Territoires du Nord-Ouest, du Yukon, et de l'Île du Prince-Édouard), et donc, automatiquement membres de l'ACCC.

Le concours, coordonné par Patricia Abbott (notre directrice générale sortante), sera administré à partir du bureau national de l'ACCC, sous la supervision de notre nouvelle directrice générale à temps plein, Christina Murray.

Toutes les questions sur le concours devraient être envoyées à: amateur.choirs@choralcanada.org

En 2008, 141 chœurs ont fait application pour le concours! Voilà qui démontre la vigueur de notre communauté chorale. Nous vous invitons à faire partie du renouveau de ce concours stimulant, et nous avons hâte d'entendre votre chorale au concours 2010!

Des détails sur le concours seront affichés sur notre site web en septembre.

La date limite pour s'inscrire est le 12 février 2010.

CALL FOR NOMINATIONS FOR PRESIDENT ELECT

Term of Office: The President Elect shall serve one two-year term in that office, one two-year term as President and one two-year term as Past President. Each position is non-renewable except in extenuating circumstances.

Duties:

- Assist the President in overseeing projects and responsibilities of the board
- Assess and recommend ways in which ACCC can remain relevant to the elements of the choral community as a whole
- Serve on the Governance Committee, Marketing Committee, Nominations Committee
- Serve such other duties as may be assigned to his/her office by the President, the Executive Committee and/or the Board of Directors
- Assume all duties of the President in case of the latter's disability

Nominations should be sent to Past President Heather Bedford-Clooney, Chair Nominations Committee: hbedford@shaw.ca

NEW ADDRESS FOR ACCC

As of September 1st:

E-mail address: accc@choralcanada.org

Postal address:

6303 Duncan Street, Halifax, NS B3L 1K4

Phone: 1- 902 442-7054 Fax: 1- 902 442-7050

APPEL DE CANDIDATURES POUR LE POSTE DE PRÉSIDENT ÉLU

Durée du mandat: Le président élu fera deux ans à cette position, deux ans comme président et deux ans comme ancien président. Chaque mandat de deux ans est non-renouvelable à moins de circonstances exceptionnelles.

Tâches:

- Assister le président dans la coordination des projets et des responsabilités du Conseil d'administration
- Évaluer et faire des recommandations sur les façons pour l'ACCC de rester pertinente pour tous les éléments de la communauté chorale.
- Siéger sur le comité de gouvernance, le comité de mise en marché et le comité des mises en candidatures.
- Mener à bien toutes tâches qui pourraient lui être assignées par le président, le comité exécutif et/ou le Conseil d'administration.
- Assumer toutes les responsabilités du président au cas où celui-ci serait dans l'impossibilité de le faire.

Les candidatures devraient être envoyées à l'ancienne présidente Heather Bedford-Clooney, coordinatrice du comité des mises en candidatures:

hbedford@shaw.ca

NOUVELLE ADRESSE DE L'ACCC

A partir du 1er septembre, veuillez noter que la nouvelle adresse de l'ACCC sera la suivante:

courriel: accc@choralcanada.org

adresse postale:

6303 Duncan Street, Halifax, NS B3L 1K4

Tel.: 1- 902 442-7054 Fax: 1- 902 442-7050

CHANGE IN MEMBERSHIP FEES

As of the September 1, 2009, the following membership fee structure will be in place:

Individual:	\$90
Institutional:	\$90
Student (full time):	\$40
Corporate:	\$150
Affiliate Provincial Choral Organization:	

based on number of member choirs

CHOIR RECOGNITION AWARD

ACCC is pleased to announce the inauguration of a new award to recognize choirs which have been in continuous operation for 50 years. To be eligible for nomination, choirs should be members of their provincial choral federation. Nominations for the new award will be co-ordinated by the provincial choral federations and forwarded to Past President, Heather Bedford-Clooney, Chair National Awards Committee, by April 15, 2010 for presentation at Podium in Saskatoon, May 20 - 23, 2010.

CALL FOR RECOMMENDATIONS

The focus for Volume V in the *Recommended Canadian Repertoire* series is on "seasonal favourites". You are encouraged to send details about Canadian pieces you have sung or conducted and would like to recommend to other choral musicians. Maximum of 10 submissions per member, please. Recommendations may be subject to review by the editorial committee. Visit the ACCC web site at

<http://www.choralcanada.ca> to learn more about this project and to print the convenient form for making your recommendations. Send to: James Hawn, 201 31st Street West, Saskatoon, SK S7L 0P6 (306) 249-3398 (H) FAX: (306) 683-8207 jhawn@shaw.ca

Deadline for recommendations: September 15, 2009.

MODIFICATION DES FRAIS D'ADHESION

Sera en vigueur à partir du 1er septembre 2009 le régime du montant de cotisation suivant:

Membre individuel:	90\$
Membre institutionnel:	90\$
Membre étudiant:	40\$
Membre corporatif:	150\$
Fédération chorale provinciale affiliée:	

frais dépendant du nombre de choristes

PRIX DE RECONNAISSANCE DES CHOEURS

L'ACCC est heureuse d'annoncer l'inauguration d'un nouveau prix visant à reconnaître les chœurs existant sans interruption depuis 50 ans. Pour être éligible, les chœurs doivent être membres de leur alliance chorale provinciale. Les nominations pour ce nouveau prix seront coordonnées par les alliances chorales provinciales puis envoyées à l'ancienne présidente Heather Bedford-Clooney, coordonnatrice du comité des prix nationaux, au plus tard le 15 avril 2010, pour présentation à Podium, à Saskatoon, du 20 au 23 mai, 2010.

APPEL AUX RECOMMANDATIONS

Pour le Volume V de la série *Répertoire canadien recommandé*, l'emphase est mise sur les "chou-chous saisonniers". Nous vous encourageons à envoyer des détails sur des pièces canadiennes que vous avez chantées ou dirigées et que vous voudriez recommander à d'autres. 10 recommandations par membres, pas plus, svp! Les recommandations pourraient faire l'objet d'une révision par le comité éditorial. Allez sur le site de l'ACCC au <http://www.choralcanada.ca> pour en savoir plus sur ce projet et afin d'imprimer un pratique formulaire pour faire vos recommandations. Envoyer à: James Hawn, 201 31st Street West, Saskatoon, SK S7L 0P6 (306) 249-3398 (H) FAX: (306) 683-8207 jhawn@shaw.ca

Date limite pour les recommandations: 15 septembre 2009.

ANACRUSIS FEATURE CHALLENGE

We are looking for a number of individuals to act as co-ordinators for several new focus columns in *Anacrusis*. Each person would be responsible for one or two columns per year (either soliciting material from others, writing it yourself or a combination of both) and submitting those materials in the proper format by the required deadlines to the Executive Director. We would like to have co-ordinators in such areas as: Children's Choirs, Youth Choirs, Adult Community Choirs, Church Choirs and Choir Administration. Topics covered in the focus columns may be as varied and wide reaching as your imagination. While they do not necessarily need to be "scholarly" articles, they should be readable, enjoyable, informative and relevant to the focus area. Interviews, photo essays, biographies, diaries—let's be creative!

If you are interested in this challenge, please contact Carolyn Nielsen, VP Communications (alto@warpnet.ca).

Anacrusis Deadline

Fall 2009 (November): October 1, 2009

CHORALICIOUS SLICE NO. 1

This new column hopes to provide you with refreshing tips to sing to the best of your ability during rehearsals and performances. Nothing is that new under the sun. I am sure that you have heard from your conductor about posture, breathing, vowel, production etc., before today.

With this in mind, let's look at ways to come to the first fall rehearsal "chorally" present and mindful.

Finish reading at:

http://choralcanada.org/ACCC_en/choralicious.html

ANACRUSIS

CHERCHE DES COORDINATEURS

Nous sommes à la recherche de coordinateurs pour les nouveaux articles que nous voudrions inclure dans *Anacrusis*. Chaque personne ainsi désignée sera responsable d'un ou de deux articles par an, qu'il s'agisse de solliciter l'article, de le rédiger elle-même, ou de faire un peu des deux, et de soumettre lesdits articles à la directrice générale en respectant le format prévu avant la date limite. A titre d'exemples, les articles porteront sur les sujets tels que: chœurs d'enfants, chœurs de jeunes, chœurs communautaires pour adultes, chœurs d'église, administration des chorales. Mais nous vous invitons à être aussi créatif que possible. Interviews, articles, photos-biographies, journals, tout peut passer. Si les articles soumis ne sont pas nécessairement de nature érudite, ils seront toutefois lisible, agréables, informatifs et porteront sur le sujet choisi.

Si ce défi vous intéresse, veuillez vous adresser à Carolyn Nielsen, V-P Communications (alto@warpnet.ca).

Dernières limites pour Anacrusis

Automne 2009 (novembre): 1er octobre 2009

CHORALLÉCHANTE TRANCHE NO. 1

Avec cette nouvelle initiative, j'espère vous rafraîchir la mémoire avec quelques trucs techniques afin de chanter au meilleur de votre forme durant les répétitions et en concert. Il n'y a rien de si nouveau sous le soleil... Votre chef de chœur vous déjà entretenu sur la posture, la respiration, la production des voyelles etc., avant aujourd'hui.

En gardant ces points en considération, regardons comment nous pouvons aborder la première répétition de la saison en étant présent de corps et d'esprit. Terminer la lecture à l'adresse:

http://choralcanada.org/ACCC_fr/chorallechante.html

ANNOUNCEMENTS & NOTICES

Singing Relay Planned for the Olympic Flame

As you no doubt know, the Olympic Flame will be travelling across Canada in a far-reaching journey spanning many miles and illuminating many faces. During its 106-day journey, the flame will stop in 200 communities, visiting every province and territory in Canada. At each stop, the flame will be welcomed by a choir singing “There’s a Light/Cette Flamme”, a hymn composed for the occasion by the renowned Canadian composer and performer Gregory Charles. New World Choirs is recruiting choirs from all over the country to perform during the flame’s journey and to be part of the celebrations. If your choir would like to participate, please send a demo (audio or video) to the address below. For more information on the celebrations and the list of communities, please call the toll-free number 1-888-935-9229 or write to :

glangelier@gregorycharles.com

Chœurs du Nouveau Monde/New World Choirs
1751 rue Richardson, suite 3200
Montréal, QC H3K 1G6

Laudate Singers Auditions

One of Vancouver’s premiere choirs, Laudate Singers, has openings for a first soprano, first tenor and second bass.

Applicants should be advanced choral singers with good vocal technique and extensive experience in a variety of styles and languages.

For specific information and an audition time, please call 604-980-9917 or email

info@laudatesingers.com.



For information about Laudate Singers, see www.laudatesingers.com.

Le relais de la Flamme Olympique s’en donne à chœur joie!!!

Comme vous le savez peut-être déjà, la Flamme Olympique traversera bientôt le pays dans un parcours titanesque qui brillera autant par son étendue géographique que par la quantité de visages qui seront illuminés. Durant ses 106 jours de voyage, la flamme visitera environ 200 communautés dans chacun des provinces et territoires du Canada. À chaque arrêt, la flamme sera accueillie par un chœur qui chantera “There’s a Light/Cette Flamme”, un hymne composé spécialement pour l’occasion par l’artiste canadien de renom Gregory Charles. Or, les Chœurs du Nouveau Monde sont présentement à la recherche de chorales, partout au pays, pour participer à ces célébrations, et procédera très bientôt à une sélection. Si vous faites partie d’un chœur et que cette expérience d’une vie vous intéresse, vous êtes invités à soumettre la candidature de votre chorale en envoyant un démo (audio ou vidéo) à l’adresse ci-dessous. Pour de plus amples renseignements sur les communautés de célébration, ou pour tout autre information, communiquez avec les Chœurs du Nouveau Monde au notre numéro sans frais : 1-888-935-9229 ou par courriel à

glangelier@gregorycharles.com

Chœurs du Nouveau Monde/New World Choirs
1751 rue Richardson, suite 3200
Montréal, QC H3K 1G6

Invitation to Touring Choirs

Music plays an important part at Greenbank Parish Church of Scotland, Glasgow, Scotland. Greenbank is a large parish church on the south side of the City of Glasgow and Alan Mathew, Organist and Director of Music, issues a warm invitation to any choirs and choir leaders who might be considering a tour in Scotland/UK and are looking for a venue to host a concert or to participate in morning worship. Music blog site is www.greenbankmusic.wordpress.com.

Please feel free to e-mail Alan at:

greenbank.organist@blueyonder.co.uk

**Vancouver Chamber Choir To Host Fundraising
Dinner for Asia Concert Tour 2009**

Wednesday, September 30, 2009

6:30 pm Reception; 7:30 pm Music and Dinner

Host: Judith Forst (acclaimed mezzo-soprano)

Music: Linda Lee Thomas (renowned tango pianist)

Vancouver Chamber Choir

Tickets: \$95; Table of 10: \$950

Tax receipt: \$65 for each ticket

Kentizen Fusion Restaurant

2029 - 88 West Pender St (2nd floor Tinseltown)

Free parking: Use Abbott Street entrance

(have ticket validated at restaurant)

PLEASE RESERVE TICKETS BY SEPT 23

Phone: 604-738-6822

Email: vgoosen@vancouverchamberchoir.com

Mail cheque (payable to Vancouver Chamber
Choir): 1254 West 7th Ave, Vancouver, BC V6H 1B6
Visa, MasterCard and personal cheques accepted.

**International Music Camp 2010
Goodwill Band and Choir Tour**

See the world, experience the world, share your music with the world! We are very excited to be offering the 2010 International Music Camp Goodwill Band and Choir Tour—our first since 1983!

This magnificent experience is available to high school musicians who have attended IMC, and who desire to be immersed in English culture and perform in some of the world's most famous and stunning venues.

We invite you to be a part of this unique and exciting international tour with IMC. Auditions for the tour choir/band will be held in the Fall of 2009.

For information visit our website at
<http://www.internationalmusiccamp.com>

**Florilège Vocal de Tours 2010
Concours international de chant choral
International choral singing competition**

Nous avons le plaisir de vous informer que les règlements du prochain *Florilège Vocal* sont disponibles et téléchargeables sur notre site Internet.

We are pleased to inform you that the rules of the next *Florilège Vocal* are available and downloadable from our website.

Florilège Vocal de Tours

Mairie de Tours

1 à 3 rue des Minimes - 37926 TOURS Cedex 9

Tél.: +33 (0)2 47 21 65 26

Fax: +33 (0)2 47 21 67 71

E-mail: florilege.vocal@free.fr

Web site: www.florilegevocal.com

PLAN NOW TO ATTEND



MAY 20 - 23, 2010

Saskatoon, SK

COMPETITIONS

Ruth Watson Henderson

Choral Composition Competition

Choirs Ontario is pleased to announce the 2009 Ruth Watson Henderson Choral Composition Competition, established in 1996 to recognize Ms. Watson Henderson's invaluable contribution to the art of choral music.

Award: \$1,000 prize and a performance by the Bach Chamber Youth Choir with conductor Linda Beaupre at a concert in the spring of 2010. The award winner will be announced in November 2009. The winning piece will also form part of the repertoire for the 2010 Ontario Youth Choir.

The work must be an original composition for youth choir (SATB). It may be a cappella or accompanied by up to 3 instruments. Texts may be sacred or secular, in English or French. It should be kept in mind that the text be appropriate for younger singers. Duration: 4 - 6 minutes. Open to all Canadian citizens and landed immigrants. Participating composers must reside in Canada. There is no age limit.

Entry deadline: September 30, 2009

For complete regulations and an entry form please contact Choirs Ontario at 416-923-1144 or visit www.choirsontario.org.

First International Composition Competition "OPERA OMNIA"

The First International Composition Competition "OPERA OMNIA" in collaboration with EDITIONS GAM (Canada), is open to composers of any nation, without age limit and requests compositions for unaccompanied choir.

Total prizes: € 700,00 and publication by Editions GAM For further information contact: operaomnia@alice.it

Download the rules at: www.operaomnia.135.it

Deadline: October 31, 2009

Manitoulin Community Choir Composition Competition

The Manitoulin Community Choir is proud to announce our first choral composition competition. We are an un auditioned choir of approximately 30 singers ranging from high school age students to folks in their seventies who enjoy singing many different styles of both sacred and secular music. We want to encourage Canadian composers to write for choirs like ours. Here is the competition information:

Composers must be Canadian.

Songs must be SATB, unaccompanied or accompanied by piano. Submissions must be original, unpublished and non-commissioned work. No arrangements, please. Vocal ranges and level of difficulty should be appropriate for an amateur choir. Either computer-generated or legible hand-written scores will be accepted. Please do not send recordings.

Text must be cheerful, in English, based on verses from one of the Psalms, (in your own words, a direct quotation from a public domain translation, or from a modern translation with the written permission of the copyright holder. Proof of permission must be submitted with entry.)

Please put your name clearly on your composition.

Each entry must be submitted separately. Scores will not be returned.

The winner, to be announced at the end of November, will receive \$200, and the song will be performed in our spring concert 2010.

The choir reserves the right not to award the prize if no submission is deemed suitable.

Send your entry along with the entry fee of \$20 and two copies of your song to: Manitoulin Community Choir c/o Jane Best, Box 410, Gore Bay ON P0P 1H0. You may contact the choir by email at bestpaul@hotmail.com. Please put "choral competition" in the subject line.

Deadline for Submissions: October. 31, 2009

CONCERTS

Elektra in Concert, presented by Canadian Federation of University Women White Rock/SurreyFriday, October 2, 8:00 p.m. at Wheelhouse Theatre, Earl Marriott Secondary School, 15751 - 16th Avenue, Surrey, BC.

The Canadian Federation of University Women White Rock/Surrey are celebrating their 50th anniversary this year, and to kick off their festivities they are presenting Elektra in concert. Spend an inspirational evening listening to the rich voices of this internationally-acclaimed Vancouver ensemble as they perform choral music ranging from classical to popular. Tickets are \$20 and proceeds will go toward the club's educational and community projects in Surrey and White Rock.

Lyric Singers together with the **Columbia Bible College Chamber Choir** and the **Canada West Chamber Orchestra** under the direction of Calvin Dyck will be presenting Haydn's *Lord Nelson Mass* on Saturday, November 14, 2009 at 7:30PM at the South Abbotsford Church, 32424 Huntingdon Road, Abbotsford, BC.

For tickets or info please call 604-340-4353.

This e-newsletter is intended to keep ACCC members informed about our activities, as well as regional, national and international choral news. We encourage you to share the contents with your fellow conductors, members of your choirs and anyone else interested in choral music. If you wish to be removed from this e-mail distribution list, please contact the ACCC office at: office@choralcanada.org

CHORAL BYTES is distributed to ACCC members at the beginning of each month. If there are notices you would like to have included, please send the information by the 15 of the previous month to: Carolyn Nielsen: alto@warpnet.ca

EMPLOYMENT OPPORTUNITIES

Nova Voce Provincial Men's Choir Seeks Associate Artistic Director

Applications are invited for the position of Associate Artistic Director to share duties with the Artistic Director, Terry Hurrell, in conducting the choir, selecting repertoire, auditioning singers and working with the Music Committee in scheduling performances. Duties to begin January 1st, 2010. Honoraria to be negotiated with the Nova Voce Board. Expressions of interest to be mailed to: Search Committee c/o 136 Feruz Crescent, Halifax, Nova Scotia B3R 2N3.

Deadline: September 12th, 2009

Choral Director Wanted for Bach-Elgar Choir

The Bach-Elgar Choir is accepting letters of application for the position of choral director, duties to commence with the 2010-2011 season. The successful candidate will have an extensive choral directing background and thorough knowledge of core and contemporary repertoire. Special skills will include the ability to motivate, educate and coach an eighty-voice mixed, adult choir to the level of excellence commensurate with its 104 year history as one of Canada's premier choral societies. More information about the choir is available at bachelgar.com.

Please reply by letter, accompanied by curriculum vitae to Bach-Elgar Choir Conductor Search Committee, 86 Homewood Ave. Hamilton, ON, L8P 2M4 or by e-mail to bachelgar@bellnet.ca

Deadline September 10, 2009

Ce bulletin électronique a pour but de renseigner nos membres sur nos activités ainsi que de diffuser des nouvelles régionales, nationales et internationales. Nous vous invitons à en partager le contenu avec vos amis directeurs, avec des membres de vos chorales, bref, avec tous ceux qui s'intéressent à la musique chorale. Si vous désirez que votre nom soit enlevé de notre liste d'adresses veuillez contacter le bureau de l'ACCC à l'adresse suivante: office@choralcanada.org

CHORAL BYTES est distribué aux membres de l'ACCC au début de chaque mois. Si vous avez des informations relatives au monde choral susceptibles d'intéresser notre public, veuillez les envoyer avant le 15 du mois précédent à Carolyn Nielsen: alto@warpnet.ca

WORKSHOPS & FESTIVALS

Cantus Angeli, an International Festival of Choirs, October 21 - 15, 2009 in Salerno, Amalfi, Ravello, Paestum, is an event that encourages the comparison between cultures and different musical traditions. Participation in the Festival is open to all vocal, choral and musical groups without restriction of age, repertoire, style, or genre, with or without accompanying instruments. For information visit:

www.cantusangeli.com or
e-mail: info@cantusangeli.com

The 9th World Symposium on Choral Music will take place in Puerto Madryn (Patagonia), Argentina, from August 3 to 10, 2011. Applications are now being accepted for choirs wishing to audition. Visit the website at www.wscm9.com to get the application form. **Application deadline: October 1, 2009.**

XIX Zoltán Kodály Children's Choir Festival Komló, Hungary, June 18-20 JUNE, 2010

For details in English on this wonderful children's choir festival in the Southern part of Hungary not far from Pécs, visit

http://www.khszinhaz.hu/kh/index.php?op=show_content&id=13,

Deadline for applications is October 20, 2009.

5th International Leevi Madetoja Male Voice Choir Competition 2010 and Choral Weekend

April 16-18, 2010 • Espoo, Finland

Registration deadline: October 31, 2009

mieskuoroliitto@sulasol.fi • www.mieskuoro.fi

International Singing Week

July 5-11, 2010 • Barcelona, Spain

Workshops and concert opportunities for choirs.

Application deadline: February 28, 2010

fcec@fcec.cat • www.fcec.cat

Applications Now Open for the 2010 Cork International Choral Festival

Now going into its 56th year, the Cork International Choral Festival has long been attracting choirs from all over the world to attend, either in a competitive capacity as part of the prestigious Fleischmann International Trophy Competition, or to participate non-competitively. Next year's festival will take place April 28 - May 2, 2010.

Participating choirs also have an opportunity to perform in additional festival activities throughout the week including fringe concerts, church and informal performances.

Full information on the festival, its competitions, and visiting Cork is available on our website at www.corkchoral.ie

JUVENATA! – A Celebration of Youth and Song

May 28th - 30th, 2010. The choir festival is open to mixed voice youth choirs from across the country.

For more information, please contact: Gerry Punke, Coordinator, 548 Nelson St., New Glasgow, NS B2H 3C7; phone 902-75201297 or e-mail:

punke@ns.sympatico.ca

Sing Along Turkey 2010

Saturday, 19 June 2010, 9:30 PM.

Aspendos Ancient Theatre, Antalya

Rehearsals and Workshops 16 - 19 June 2010

Perform Carl Orff's *Carmina Burana* with Simon Halsey, Conductor, Rundfunkchor Berlin & Sing Along Turkey Chorus, Antalya State Opera and Ballet Orchestra and soloists Malin Christensson, soprano, Erdem Erdoğan, tenor, Mark Stone, baritone. Open to all choirs & individual singers.

Part of 17th Aspendos International Opera and Ballet Festival.

For information please visit our web site:

www.singalongturkey.com

