



CHORAL BYTES

NOVEMBER 2009

2010 NATIONAL COMPETITION FOR CANADIAN AMATEUR CHOIRS

CONCOURS NATIONAL POUR CHOEURS AMATEURS CANADIENS 2010



Details including categories, rules, and entry forms are now available on the ACCC web site:

http://choralcanada.org/ACCC_en/Canadian_Amateur_Choirs.html

All inquiries about the Competition should be sent to: amateur.choirs@choralcanada.org

Application deadline: Friday, February 12, 2010

Tout renseignement, y compris catégories, directives et formulaires d'inscription, est maintenant disponible sur le site de l'ACCC:

http://choralcanada.org/ACCC_fr/choeurs_amateurs_canadiens.html

Toutes les questions sur le concours devraient être envoyées à: amateur.choirs@choralcanada.org

La date limite pour s'inscrire: le 12 février 2010

CALL FOR NOMINATIONS FOR PRESIDENT ELECT

Term of Office: The President Elect shall serve one two-year term in that office, one two-year term as President and one two-year term as Past President. Each position is non-renewable except in extenuating circumstances.

Duties:

- Assist the President in overseeing projects and responsibilities of the board
- Assess and recommend ways in which ACCC can remain relevant to the elements of the choral community as a whole
- Serve on the Governance Committee, Marketing Committee, Nominations Committee
- Serve such other duties as may be assigned to his/her office by the President, the Executive Committee and/or the Board of Directors
- Assume all duties of the President in case of the latter's disability.

Nominations should be sent to Past President Heather Bedford-Clooney, Chair Nominations Committee: hbedford@shaw.ca

Deadline for Nominations: January 15, 2010

APPEL DE CANDIDATURES POUR LE POSTE DE PRÉSIDENT ÉLU

Durée du mandat: Le président élu fera deux ans à cette position, deux ans comme président et deux ans comme ancien président. Chaque mandat de deux ans est non-renouvelable à moins de circonstances exceptionnelles.

Tâches:

- Assister le président dans la coordination des projets et des responsabilités du Conseil d'administration
- Évaluer et faire des recommandations sur les façons pour l'ACCC de rester pertinente pour tous les éléments de la communauté chorale.
- Siéger sur le comité de gouvernance, le comité de mise en marché et le comité des mises en candidatures.
- Mener à bien toutes tâches qui pourraient lui être assignées par le président, le comité exécutif et/ou le Conseil d'administration.
- Assumer toutes les responsabilités du président au cas où celui-ci serait dans l'impossibilité de le faire.

Les candidatures devraient être envoyées à l'ancienne présidente Heather Bedford-Clooney, coordinatrice du comité des mises en candidatures:

hbedford@shaw.ca

Date Limite: 15 janvier, 2010

CHOIR RECOGNITION AWARD

ACCC is pleased to announce the inauguration of a new award to recognize choirs which have been in continuous operation for 50 years. To be eligible for nomination, choirs should be members of their provincial choral federation. Nominations for the new award will be co-ordinated by the provincial choral federations and forwarded to Past President, Heather Bedford-Clooney, Chair National Awards Committee, by April 15, 2010 for presentation at Podium in Saskatoon, May 20 - 23, 2010.

CHORALICIOUS NO. 3

Ensemble Principles

Breathing together, singing together, being in the moment together? ... Yes! But, where to start?

As a preamble, I would like to introduce two exercises intended to increase the singers' awareness of the presence of their fellow. Divide the choir into groups of 10 to 12 choristers. The bigger the number in each group the more challenging the exercise. The objective of the exercise is to create physical awareness of each other. Have everyone begin by standing close to each other. Direct every one to walk in random pattern, not quickly, just a nice easy pace. After instructing people to begin walking, the very dynamic of the group will determine when people will stop walking, pause, and start walking again. In order to succeed, everyone has to be aware of the movement of others. After a few attempts, the group will improve and refine its sensitivity to the presence of others, they will walk, pause, and walk again almost, if not perfectly, simultaneously. When this exercise works, it surely provides everyone with a strong feeling of belonging to the group and engendering group cohesion.

Finish reading at:

http://choralcanada.org/ACCC_en/choralicious.html

PRIX DE RECONNAISSANCE DES CHOEURS

L'ACCC est heureuse d'annoncer l'inauguration d'un nouveau prix visant à reconnaître les choeurs existant sans interruption depuis 50 ans. Pour être éligible, les choeurs doivent être membres de leur alliance chorale provinciale. Les nominations pour ce nouveau prix seront coordonnées par les alliances chorales provinciales puis envoyées à l'ancienne présidente Heather Bedford-Clooney, coordonnatrice du comité des prix nationaux, au plus tard le 15 avril 2010, pour présentation à Podium, à Saskatoon, du 20 au 23 mai, 2010.

CHORALLÉCHANTE NO. 3

Des principes de musique d'ensemble

Inspirer ensemble, chanter ensemble, être dans l'instant ensemble?Oui! Mais, par où commencer?

En guise de préambule, j'aimerais vous présenter deux exercices pour accroître la prise de conscience, pour le choriste, de la présence des autres. Divisez le chœur en groupe d'environ 10 personnes. Plus le nombre de gens est grand dans chacun des groupes, plus le défi sera difficile à relever. L'objectif de l'exercice est de prendre conscience de la présence physique des autres. Pour commencer, les chanteurs doivent être debout et près les uns des autres. Tous doivent marcher, sans direction précise, avec une foulée détendue. Après avoir donné le signal du départ, la dynamique du groupe déterminera le moment où les gens cesseront de marcher, le temps d'une courte pause, et, à quel moment le groupe reprendra la marche. Pour réussir l'exercice, tous devront être sensible aux mouvements des autres. A la suite de quelques essais, le groupe sera de plus en plus attentif et sensible à la présence des autres. Le pupitre amorcera la marche, arrêtera et repartira simultanément ou presque. Lorsque l'exercice est réussi, un sentiment intense d'appartenance au chœur est ressenti. Cet exercice engendre la cohésion du groupe.

Terminer la lecture à l'adresse:

http://choralcanada.org/ACCC_fr/Chorallechante.html

ANNOUNCEMENTS & NOTICES

Exultate Chamber Singers, Toronto Seeks Artistic Director/Conductor

Next year marks the 30th anniversary of Canada's award-winning Exultate Chamber Singers. After contributing so much to the organization and the choral community, founding artistic director/conductor John Tuttle has announced that he will step down at the end of the 2010-11 season. Exultate seeks a strong choral leader who will build on the choir's history of musical excellence and propel the organization into a new phase, beginning June 1, 2011. We invite interested applicants to visit the artistic director search section of our website at www.exultate.net for information and application guidelines.

Application deadline: February 15, 2010

For more details please contact: Janice Kerckamp - jkerckamp@meadowsonline.com

Teacher Resource for Remembrance Day

British Columbia composer, Anthony Hutchcroft's musical interpretation of John McCrae's war memorial poem, "In Flanders Fields", is now available for SATB, TTBB a cappella, TTBB with piano accompaniment or piano/vocal. Educational materials are also available. For more information visit: <http://www.flandersfieldsmusic.com/>

Employment Opportunity

Canada Council for the Arts is presently recruiting for a Director, Finance and Administration Division. Applications should be submitted to Manon Dugal, Director, Human Resources, no later than November 20, 2009 at competition1@canadacouncil.ca quoting competition number 2000. For more information or for a complete job profile, please contact Rachelle Malone at 613-566-4414 extension 4114 or send an e-mail to competition@canadacouncil.ca.

Choir Seeking Presenters for Quebec Tour

The Oratorio Society of New York is planning a performance tour of Quebec between July 21–August 31, 2010. They would be interested in being presented for a concert in any substantial venue, potentially as a fund raiser. They have been recognized by Unesco for this type of project in the past. Anyone interested in acting as presenter for the group should contact Steve Boothby at Ellison Travel for details: SteveB@ettravel.com

“Unite” National Conference for Carl Orff Canada

Fort Garry Hotel, Winnipeg, MB
April 29–May 2

The National Orff Conference is a must for all of those involved with Music for Children. The historic Hotel Fort Garry will be the setting for this exciting event featuring Canadian and International Orff Clinicians including Steven Calantropio, Jo Ella Hug, Sofia Lopez-Ibor, Manuela Widmer, Lucie Allyson, Marcelline Moody and Ruth Wiwchar. We are also very pleased to present a full compliment of sessions in French. On-line registration is now open! For details contact: information@unite2010.ca
Visit: <http://www.unite2010.ca>

Emploi disponible

Le Conseil des Arts du Canada recrute présentement pour le poste de Directeur, Division des finances et administration. Les demandes doivent parvenir à Manon Dugal, Directrice, Ressources humaines à competition1@Conseildesarts.ca au plus tard le 20 novembre 2009 et mentionner le numéro de concours 2000. Pour plus d'informations ou pour un profil d'emploi plus détaillé, veuillez communiquer avec Rachelle Malone, Coordonnatrice aux Ressources humaines au 613-566-4414, poste 4114 ou par courriel à competition@conseildesarts.ca.

WORKSHOPS & FESTIVALS

Chorus America Announces the A Cappella Conducting Masterclass

Chorus America continues its series of highly successful professional development programs for conductors by collaborating with the Houston Chamber Choir and artistic director Robert Simpson in presenting an A Cappella Conducting Masterclass, January 14–17, 2010, in Houston, Texas.

This program will provide conductors with intensive conducting sessions, focused enrichment sessions, interactions with master conductors, and valuable networking forums. The faculty of master teachers includes Marguerite Brooks of Yale University and Robert Sund of Orphei Drängar, as well as special guest Hans Graf of the Houston Symphony.

Detailed information is posted to our website at:
<http://www.chorusamerica.org/masterclass10/index10.cfm>

**Deadline for applications as Conducting Fellow:
October 26**

**Registrations for Conducting Associates and
Auditors: December 18**

The 9th World Symposium on Choral Music will take place in Puerto Madryn (Patagonia), Argentina, from August 3–10, 2011. Visit the website at www.wscm9.com for information.

International Singing Week

July 5–11, 2010 • Barcelona, Spain

Workshops and concert opportunities for choirs.

Application deadline: February 28, 2010

fcec@fcec.cat • www.fcec.cat

28th International Choral Festival of Preveza: July 1–4, 2010

Visit our new website: www.choralpreveza.gr.

Cork International Choral Festival

Now going into its 56th year, the Cork International

Choral Festival will take place April 28–May 2, 2010. Full information on the festival, its competitions, and visiting Cork is available at www.corkchoral.ie

Crossroads Children's Chorus Festival

July 10–16, 2010, Nashville

Guest Conductor: Stephen Hatfield

This unique international classical children's choral festival held at the luxurious Gaylord Opryland Resort combines the "best of the best". Top children's choirs are selected for a mass choir concert with members of the Grammy award winning Nashville Symphony and Celebrities at the Grand Ole Opry House. Classical, Opera, Broadway, Spirituals, and Folk songs. Learn more:

www.CrossroadsChildrensChorusFestival.com

info@crossroadschildrenschorusfestival.com

Sing Along Turkey 2010

Rehearsals and Workshops June 16–19, 2010 with performance of Carl Orff's *Carmina Burana*, Simon

Halsey, Conductor, on June 19 at Aspendos Ancient Theatre, Antalya. Part of 17th Aspendos International Opera and Ballet Festival. For information see:

www.singalongturkey.com



Nova Scotia Choral Federation Presents

"SING WITH RAJATON!" March 5, 6 & 7, 2010

Join us for a weekend of youth and adult choir workshops and two exciting concerts featuring the world renowned singing sensations Rajaton! For details and to register visit www.nscf.ns.ca/rajaton now! Space is limited.

Taipei Bach Festival with Helmuth Rilling

Taiwan, March 6–14, 2010

J. S. Bach's *St. John Passion*, will be the master class repertoire and receive its first performance in Taiwan during the festival. Maestro Rilling will share his invaluable experiences and provide instruction and feedback to conducting participants who will also conduct public performances. Participants will examine the historical, theological, and structural contexts of the *St. John Passion*, as well as current performance issues. Limited registration available.

**Deadline for conducting application:
November 30, 2009.**

For more details and information, please visit:
<http://www.tpf.org.tw/bachfestival/> or write to
ticf@tpf.org.tw.

Pécs Cantat 2010

Pécs, Hungary, August 15 - 22, 2010

This event offers a rich variety of quality repertoire for all choir-types through workshops with international choral experts including Robert Sund and Tillai Aurél. There are registration options for complete choirs as well as individuals.

Deadline for choir registration: March 1, 2010.

See: www.pecscantat.hu

Submissions to **CHORAL BYTES**: We encourage you to keep your choral colleagues informed about what is happening across Canada with regular submissions. Please observe the guideline of **100 words maximum**. To send your notices or announcements please use this Choral Bytes Submission [form](#) on our web site.

**Deadline For Next Issue:
November 15, 2009**

This e-newsletter is intended to keep ACCC members informed about our activities, as well as regional, national and international choral news. We encourage you to share the contents with your fellow conductors, members of your choirs and anyone else interested in choral music. If you wish to be removed from this e-mail distribution list, please contact the ACCC office at:
office@choralcanada.org

COMPETITIONS



The DaCapo Chamber Choir announces the first annual NewWorks choral composition competition.

The purpose of the NewWorks competition is to foster new and engaging choral works by Canadian composers. The DaCapo Chamber Choir was founded in 1998 by director Leonard Enns and is dedicated to exploring unaccompanied music, primarily of the 20th Century and later. We are continually looking for new pieces to perform which will challenge us and our audiences - both musically and emotionally.

The winning entry will receive a \$1,500 cash award and a performance by the DaCapo Chamber Choir under director Leonard Enns, in the 2010/2011 season, plus travel expenses to attend the premiere.

Full details and requirements, including composition guidelines, categories & eligibility requirements, submission procedures, timelines, and entry form can be found on the choir's web site at www.dacapochamberchoir.ca/newworks

Entry deadline: February 15th, 2010

Soumissions à **Choral Bytes**: Nous vous encourageons à faire connaître à vos collègues tout ce qui se passe à travers le Canada en soumettant systématiquement vos avis et annonces au moyen du [formulaire](#) conçu à cet effet. Veuillez respecter **la limite de 100 mots**.

**Date limite pour le prochain numéro:
le 15 novembre 2009**

Ce bulletin électronique a pour but de renseigner nos membres sur nos activités ainsi que de diffuser des nouvelles régionales, nationales et internationales. Nous vous invitons à en partager le contenu avec vos amis directeurs, avec des membres de vos chorales, bref, avec tous ceux qui s'intéressent à la musique chorale. Si vous désirez que votre nom soit enlevé de notre liste d'adresses veuillez contacter le bureau de l'ACCC à l'adresse suivante:
office@choralcanada.org

CONCERTS & CHOIR NEWS

The **Toronto Children's Chorus**, under the direction of Elise Bradley, opened their new season with the international premiere of a Maori *kapa haka* piece "I Te Timatanga" (In the Beginning) and "Te Iwi E" (To the People) on October 24, 2009. This was the first time a group outside of New Zealand has been allowed to perform the Maori pieces, which were a generous gift of the *Iwi* to Ms. Bradley.

Highlights of their 2009-2010 concert season will include the annual concert at Roy Thomson Hall in December with special guests Judy Loman, True North Brass and the Alumni Choir; the Main Choir concert in March featuring the Schumann song cycle *Mädchenlieder* as well as works by Purcell, Handel and Canadian composer Imant Raminsh; and collaboration with acclaimed mezzo-soprano Catherine Robbin at the Toronto Centre for the Arts in May. The Toronto Children's Chorus will debut its first annual "Around the World in 80 Minutes" concert in Koerner Hall, The Royal Conservatory of Music in June. This year's concert will feature a newly commissioned work by klezmer guru, Martin van de Ven, along with special guests, Beyond the Pale.

The **Vancouver Chamber Choir's** 2009 Asian concert tour to Taiwan and Japan included a private performance for the Emperor and Empress of Japan, a musical offering at the Grand Taisha shrine in Izumo, and an extensive schedule of performances and workshops between October 24–November 8.

The Choir's 78th concert tour presented music from Canadian composers, but also honoured tour hosts by singing in their languages. The concerts' repertoire included music in Japanese, Mandarin, and Taiwanese among others. Follow the Vancouver Chamber Choir's Asian tour activities with this [tour blog](#).

Stolen Voices: 17th Annual Remembrance Day concert

Surrey, West Vancouver & Vancouver

November 8, 3 pm (Surrey)

November 11, 1 pm (West Vancouver) & 7:30 pm

Their terrified, haunted expressions stare at us from television screens, newspapers, and the internet. They are children and young people caught amidst the cataclysm of war. *Stolen Voices* will view war through the eyes of these innocents, with readings from diaries written by children and mothers dating from WWI through to the Iraq and Afghanistan conflicts. The concert will feature newly commissioned works by Larry Nickel, Marcus Goddard, and Ken Cormier. Veterans admitted free, but call 604.999.6153 before November 1 to reserve seat. Ticketmaster 604.280.3311 \$28|\$23

E-mail: info@chorleoni.org

Web Site:

<http://www.chorleoni.org/events/2009/11/event98/>

The **DaCapo Chamber Choir**, directed by Leonard Enns, presents *Cry Out ~ music of lament and the struggle for hope* on Saturday November 14th, 8:00 p.m. & Sunday November 15th, 3:00 p.m. at St. John the Evangelist Anglican Church, Kitchener, Ontario. The concert will feature cellist Simon Fryer plus the highly anticipated release of DaCapo's newest recording, *ShadowLand*. For more details or to pre-order your copy of *ShadowLand*, visit the choir's web site at www.dacapochoir.ca.

The **Lyric Singers** together with the **Columbia Bible College Chamber Choir** and the **Canada West Chamber Orchestra** under the direction of Calvin Dyck will be presenting Haydn's *Lord Nelson Mass* on Saturday, November 14, 2009 at 7:30 p.m. at the South Abbotsford Church, 32424 Huntingdon Road, Abbotsford, BC. Visit www.lyricsingers.ca for more information.

Bridge of Song: Revalia & Chor Leoni

Shaughnessy Heights United Church
1550 W 33rd Ave, Vancouver BC
November 21, 7:30 pm.

The glorious tradition of Estonian choral singing will resound as Chor Leoni welcomes renowned conductor, Hirvo Surva, and the Revalia Male Chamber Choir. Revalia is recognized as one of the world's foremost male choirs, winning festivals across Europe, including first place and Grand Prix at the First British International Male Voice Choral Festival in Cornwall, UK. *Bridge of Song* will be an uplifting example of music's power to cross language and culture as the best of Estonian male choral singing meets the best of Canadian men's choirs in an unforgettable evening of music. Tickmaster 604.280.3311
E-mail: info@chorleoni.org
Web Site: <http://www.chorleoni.org/index.cfm?act>

Chez Nous: Christmas with Elektra

Burnaby & Vancouver
November 28 at 2 pm (Burnaby)
& 7:30 pm (Vancouver)

Chez Nous: Christmas with Elektra is your invitation into the season as the choir celebrates the approaching holidays with music ranging from ancient carols to brand new commissions from Ed Henderson and Tim Corlis. The featured work is William Mathias' lyrical setting of *Salvator Mundi*, a Christmas carol sequence based on seven carols from the 15th – 17th centuries. Elektra is pleased to welcome composer and guitarist, Ed Henderson, Jodi Proznick on acoustic bass, and Zing! Children's Choir directed by Lisa Reimer to *Chez Nous: Christmas with Elektra*. Tickmaster 604.280.3311 \$26 | \$20 info: 604.739.1255
E-mail: elektrawomen@yahoo.ca
Web Site: <http://www.elektra.ca/concerts.html>

Vancouver Peace Choir: Oh Great Mystery

Epiphany Chapel, Vancouver School of Theology
6030 Chancellor Blvd, UBC, Vancouver
December 12, 8:00 pm

Oh Great Mystery explores new repertoire for cello and choir in a musical offering for peace during the season of Advent. The concert features music by Pearsall, Britten, and Victoria, as well as works by the choir's conductor, Tim Corlis. His "Oh Great Mystery" is a composition that reflects on the divine feminine image in the celebration of the birth of Christ, and brings to our attention the need for balance between the rational sphere of spirituality and the earth-born wisdom represented in the mystery of Christ's birth amongst the animals.
E-mail: info@vancouverpeacechoir.ca
Web Site: <http://www.vancouverpeacechoir.ca>

PLAN NOW TO ATTEND



PODIUM 2010
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MAY 20 - 23, 2010

Saskatoon, SK