



CHORAL BYTES

OCTOBER 2009

2010 NATIONAL COMPETITION FOR CANADIAN AMATEUR CHOIRS

CONCOURS NATIONAL POUR CHOEURS AMATEURS CANADIENS 2010



Details including categories, rules, and entry forms are now available on the ACCC web site:

http://choralcanada.org/ACCC_en/Canadian_Amateur_Choirs.html

All inquiries about the Competition should be sent to: amateur.choirs@choralcanada.org

Application deadline: Friday, February 12, 2010

Tout renseignement, y compris catégories, directives et formulaires d'inscription, est maintenant disponible sur le site de l'ACCC:

http://choralcanada.org/ACCC_fr/choeurs_amateurs_canadiens.html

Toutes les questions sur le concours devraient être envoyées à: amateur.choirs@choralcanada.org

La date limite pour s'inscrire: le 12 février 2010

COVER PHOTO COMPETITION FOR ANACRUSIS

Send us your pictures of choral music-making in action! *Anacrusis* will have a whole new look starting this November and we want to feature our Canadian choirs on the cover. Posed shots and documentary pictures (for example, a picture of 300 singers in a gymnasium) are discouraged but high-resolution photos of singers, conductors, or composers at work are welcome! E-mail your high-resolution digital images to accc@choralcanada.org with the subject "Anacrusis Cover Shots."

Deadline: October 15, 2009

CONCOURS PHOTO DE COUVERTURE POUR ANACRUSIS

Envoyez-nous vos photos d'une chorale en action! Dès le mois de novembre *Anacrusis* prendra une allure toute nouvelle et nous voudrions que nos chorales canadiennes tiennent la vedette sur la couverture. Des photos posées et des photos documentaires (une photo de 300 choristes dans un gymnase, par exemple) sont déconseillées, par contre nous serions heureux de recevoir des photos numériques à haute-définition représentant des choristes, des chefs de chœur ou des compositeurs à l'oeuvre. Envoyez vos photos par courriel à accc@choralcanada.org avec comme sujet "Anacrusis Cover Shots".

Date limite: le 15 octobre 2009

NEW ADDRESS FOR ACCC

E-mail address: accc@choralcanada.org

Postal address:

6303 Duncan Street, Halifax, NS B3L 1K4

Phone: 1- 902 442-7054 Fax: 1- 902 442-7050

CALL FOR NOMINATIONS FOR PRESIDENT ELECT

Term of Office: The President Elect shall serve one two-year term in that office, one two-year term as President and one two-year term as Past President. Each position is non-renewable except in extenuating circumstances.

Duties:

- Assist the President in overseeing projects and responsibilities of the board
- Assess and recommend ways in which ACCC can remain relevant to the elements of the choral community as a whole
- Serve on the Governance Committee, Marketing Committee, Nominations Committee
- Serve such other duties as may be assigned to his/her office by the President, the Executive Committee and/or the Board of Directors
- Assume all duties of the President in case of the latter's disability.

Nominations should be sent to Past President Heather Bedford-Clooney, Chair Nominations Committee: hbedford@shaw.ca

CHOIR RECOGNITION AWARD

ACCC is pleased to announce the inauguration of a new award to recognize choirs which have been in continuous operation for 50 years. To be eligible for nomination, choirs should be members of their provincial choral federation. Nominations for the new award will be co-ordinated by the provincial choral federations and forwarded to Past President, Heather Bedford-Clooney, Chair National Awards Committee, by April 15, 2010 for presentation at Podium in Saskatoon, May 20 - 23, 2010.

NOUVELLE ADRESSE DE L'ACCC

courriel: accc@choralcanada.org

adresse postale:

6303 Duncan Street, Halifax, NS B3L 1K4

Tel.: 1- 902 442-7054 Fax: 1- 902 442-7050

APPEL DE CANDIDATURES POUR LE POSTE DE PRÉSIDENT ÉLU

Durée du mandat: Le président élu fera deux ans à cette position, deux ans comme président et deux ans comme ancien président. Chaque mandat de deux ans est non-renouvelable à moins de circonstances exceptionnelles.

Tâches:

- Assister le président dans la coordination des projets et des responsabilités du Conseil d'administration
- Évaluer et faire des recommandations sur les façons pour l'ACCC de rester pertinente pour tous les éléments de la communauté chorale.
- Siéger sur le comité de gouvernance, le comité de mise en marché et le comité des mises en candidatures.
- Mener à bien toutes tâches qui pourraient lui être assignées par le président, le comité exécutif et/ou le Conseil d'administration.
- Assumer toutes les responsabilités du président au cas où celui-ci serait dans l'impossibilité de le faire.

Les candidatures devraient être envoyées à l'ancienne présidente Heather Bedford-Clooney, coordonnatrice du comité des mises en candidatures: hbedford@shaw.ca

PRIX DE RECONNAISSANCE DES CHOEURS

L'ACCC est heureuse d'annoncer l'inauguration d'un nouveau prix visant à reconnaître les chœurs existant sans interruption depuis 50 ans. Pour être éligible, les chœurs doivent être membres de leur alliance chorale provinciale. Les nominations pour ce nouveau prix seront coordonnées par les alliances chorales provinciales puis envoyées à l'ancienne présidente Heather Bedford-Clooney, coordonnatrice du comité des prix nationaux, au plus tard le 15 avril 2010, pour présentation à Podium, à Saskatoon, du 20 au 23 mai, 2010.

CHORALICIOUS NO. 2

The Warm-Up!

Because this column is written from Brandon Manitoba, I am tempted to give you tips on how to stay warm in cold weather. Thankfully, so far, we have managed to keep the snow away which allows some time to talk about awareness of the vocal warm up. The warm up period is a wonderful moment to leave the day behind, quiet your mind and relax your body to connect with your voice and spirit, and to be aware of the presence of your fellow singers. The warm-up gives you the opportunity to use your ears in an active way to listen to your voice, your section and your choir.

From the point of view of conducting, my objective during the warm-up is to use an open, dynamic stance that provides me with mental availability to listen to the choir and hear the sound 'in depth.' How can I move as little as possible while communicating plenty of energy to the choir? I do this by opening the body and use minimal gestures to elicit the healthy, relaxed yet focused and vibrant sound needed to project the voice, to communicate the text and engage the emotions.

As a singer, responding to the instructions of the conductor, I strive to stand like a 'tree.' Am I still relaxed? Do I lift my shoulders? Can I breathe and keep my jaw and tongue relaxed? It takes time to listen to the body. Am I able to attend to my breathing and yet be aware of the other singers with whom I am trying to be in sync? Once the breathing routine is established, I need to ensure that I connect the breath to the voice. I do so, on the exhale, either by rolling an 'r' or by setting the lips to vibrate.

Finish reading at:

http://choralcanada.org/ACCC_en/choralicious.html

CHORALLÉCHANTE NO. 2

Le réchauffement vocal

Puisque cette chronique vous parvient de Brandon au Manitoba, je suis tentée de vous prodiguer des conseils pour vous garder au chaud par grand froid. Heureusement, nous sommes jusqu'à maintenant épargnés par la neige ce qui me laisse le loisir de vous entretenir de la conscience de soi durant le réchauffement vocal. Cette période est un moment privilégié pour oublier le stress de la journée, laisser reposer votre esprit et relaxer votre corps, pour lier votre voix à votre corps et prendre conscience de la présence de vos consoeurs et confrères. Le réchauffement vocal vous donne la chance d'écouter de manière engagée votre voix, votre pupitre et le chœur en entier.

Du point de vue de la direction, mon objectif durant cette période initiale de la répétition est d'être dans une posture ouverte et dynamique qui me procure une disponibilité mentale pour écouter et capter toutes les subtilités du son de mon chœur. Comment puis-je communiquer suffisamment d'énergie à mon chœur sans bouger inutilement ? J'atteins ce but lorsque j'ouvre mon corps pour recevoir le son du chœur et que je choisis des gestes qui facilitent la production d'un son vivant, libre, qui a du focus, des gestes qui encouragent la projection vocale, la transmission du texte et l'implication des émotions.

En tant que choriste, tout en répondant aux attentes du chef, j'essaie d'habiter toute ma grandeur, à l'image d'un grand arbre. Suis-je encore détendue? Ai-je soulevé mes épaules? Puis-je respirer tout en gardant mes mâchoires et ma langues détendues? Cela prends un certain temps pour développer l'écoute de son corps.

Terminer la lecture à l'adresse:

http://choralcanada.org/ACCC_fr/chorallechante.html

ANNOUNCEMENTS & NOTICES

Congratulations to **Lenoard Ratzlaff** who is one of five University of Alberta professionals to be elected as a Fellow in the Royal Society of Canada, the country's oldest and most prestigious scholarly organization. Leonard is a professor of choral music in the Department of Music, conductor of the University of Alberta Madrigal Singers and the Richard Eaton Singers, Edmonton's symphonic chorus. Induction to the RSC will take place in late November at ceremonies in Ottawa.

Singing Relay Planned for the Olympic Flame

As you no doubt know, the Olympic Flame will be travelling across Canada in a far-reaching journey spanning many miles and illuminating many faces. During its 106-day journey, the flame will stop in 200 communities, visiting every province and territory in Canada. At each stop, the flame will be welcomed by a choir singing "There's a Light/Cette Flamme", a hymn composed for the occasion by the renowned Canadian composer and performer Gregory Charles. New World Choirs is recruiting choirs from all over the country to perform during the flame's journey and to be part of the celebrations. If your choir would like to participate, please send a demo (audio or video) to the address below. For more information on the celebrations and the list of communities, please call the toll-free number 1-888-935-9229 or write to :

glangelier@gregorycharles.com

Chœurs du Nouveau Monde/New World Choirs
1751 rue Richardson, suite 3200
Montréal, QC H3K 1G6

Tour & Performance Opportunity

The Continuo Arts Foundation in collaboration with the Fondazione di Musica e Arte Sacra, is pleased to announce an international concert event in St. Peter's Square, Vatican City, Rome on June 5, 2010, featuring a performance of *Passion Oratorio* by Academy nominated composer John Debney. For more information and participation details visit:

www.continuoarts.com

Le relais de la Flamme Olympique s'en donne à chœur joie!!!

Comme vous le savez peut-être déjà, la Flamme Olympique traversera bientôt le pays dans un parcours titanesque qui brillera autant par son étendue géographique que par la quantité de visages qui seront illuminés. Durant ses 106 jours de voyage, la flamme visitera environ 200 communautés dans chacun des provinces et territoires du Canada. À chaque arrêt, la flamme sera accueillie par un chœur qui chantera "There's a Light/Cette Flamme", un hymne composé spécialement pour l'occasion par l'artiste canadien de renom Gregory Charles. Or, les Chœurs du Nouveau Monde sont présentement à la recherche de chorales, partout au pays, pour participer à ces célébrations, et procédera très bientôt à une sélection. Si vous faites partie d'un chœur et que cette expérience d'une vie vous intéresse, vous êtes invités à soumettre la candidature de votre chorale en envoyant un démo (audio ou vidéo) à l'adresse ci-dessous. Pour de plus amples renseignements sur les communautés de célébration, ou pour tout autre information, communiquez avec les Chœurs du Nouveau Monde au notre numéro sans frais : 1-888-935-9229 ou par courriel à

glangelier@gregorycharles.com

Chœurs du Nouveau Monde/New World Choirs
1751 rue Richardson, suite 3200
Montréal, QC H3K 1G6

International Music Camp 2010 Goodwill Band and Choir Tour

See the world, experience the world, share your music with the world! We are very excited to be offering the 2010 International Music Camp Goodwill Band and Choir Tour—our first since 1983!

We invite you to be a part of this unique and exciting international tour with IMC. Auditions for the tour choir/band will be held in the Fall of 2009.

For information visit our website at
<http://www.internationalmusiccamp.com>

Chor Leoni Mentors Young Singers

PROMYS (Program for Mentoring Young Singers) was established by Chor Leoni to encourage young men to continue singing, to educate future generations of singers, and to give young men the opportunity to sing with a world-class men's choir, Chor Leoni. The program includes several rehearsals with Chor Leoni and three performances of the November Remembrance Day concerts. Registration will be limited to 12 singers. For more information visit:
<http://www.chorleoni.org>.

The **Let the People Sing** choir competition finals will be broadcast at 2:00 pm EST on Sunday, October 18. The Hamilton Children's Choir conducted by Zimfira Poloz, the only Canadian choir participating, will sing live from Glenn Gould Studio in Toronto. CBC's coverage will include Choral Concert on the morning of the 18th, and highlights of the live broadcast on the 25th. For bios of each choir, information on their repertoire for the finals, and links to where you can listen to the broadcast live, visit:
http://www.nrk.no/kanal/nrk_klassisk/1.6439058

Florilège Vocal de Tours 2010 Concours international de chant choral International choral singing competition

Nous avons le plaisir de vous informer que les règlements du prochain *Florilège Vocal* sont disponibles et téléchargeables sur notre site Internet.

We are pleased to inform you that the rules of the next *Florilège Vocal* are available and downloadable from our website.

Florilège Vocal de Tours
Mairie de Tours
1 à 3 rue des Minimes - 37926 TOURS Cedex 9
Tél.: +33 (0)2 47 21 65 26
Fax: +33 (0)2 47 21 67 71

E-mail: florilege.vocal@free.fr
Web site: www.florilegevocal.com

Recherche d'un chanteur basse pour Quatuor Vocal High-Shop. High-Shop est in quatuor vocal a capella oeuvrant autant dans le style classique que populaire. courriel: info@high-shop.ca

PLAN NOW TO ATTEND



MAY 20 - 23, 2010

Saskatoon, SK

COMPETITIONS

First International Composition Competition “OPERA OMNIA”

The First International Composition Competition “OPERA OMNIA” in collaboration with EDITIONS GAM (Canada), is open to composers of any nation, without age limit and requests compositions for unaccompanied choir.

Total prizes: € 700,00 and publication by Editions GAM For further information contact:
operaomnia@alice.it

Download the rules at: www.operaomnia.135.it

Deadline: October 31, 2009



The DaCapo Chamber Choir announces the first annual NewWorks choral composition competition.

The purpose of the NewWorks competition is to foster new and engaging choral works by Canadian composers. The DaCapo Chamber Choir was founded in 1998 by director Leonard Enns and is dedicated to exploring unaccompanied music, primarily of the 20th Century and later. We are continually looking for new pieces to perform which will challenge us and our audiences - both musically and emotionally.

The winning entry will receive a \$1,500 cash award and a performance by the DaCapo Chamber Choir under director Leonard Enns, in the 2010/2011 season, plus travel expenses to attend the premiere.

Full details and requirements, including composition guidelines, categories & eligibility requirements, submission procedures, timelines, and entry form can be found on the choir's web site at www.dacapochamberchoir.ca/newworks

Entry deadline: February 15th, 2010

Manitoulin Community Choir Composition Competition

The Manitoulin Community Choir is proud to announce our first choral composition competition. We are an unauditioned choir of approximately 30 singers ranging from high school age students to folks in their seventies who enjoy singing many different styles of both sacred and secular music. We want to encourage Canadian composers to write for choirs like ours. Here is the competition information:

Composers must be Canadian.

Songs must be SATB, unaccompanied or accompanied by piano. Submissions must be original, unpublished and non-commissioned work. No arrangements, please. Vocal ranges and level of difficulty should be appropriate for an amateur choir. Either computer-generated or legible hand-written scores will be accepted. Please do not send recordings.

Text must be cheerful, in English, based on verses from one of the Psalms, (in your own words, a direct quotation from a public domain translation, or from a modern translation with the written permission of the copyright holder. Proof of permission must be submitted with entry.)

Please put your name clearly on your composition.

Each entry must be submitted separately. Scores will not be returned.

The winner, to be announced at the end of November, will receive \$200, and the song will be performed in our spring concert 2010.

The choir reserves the right not to award the prize if no submission is deemed suitable.

Send your entry along with the entry fee of \$20 and two copies of your song to: Manitoulin Community Choir c/o Jane Best, Box 410, Gore Bay ON P0P 1H0. You may contact the choir by email at bestpaul@hotmail.com. Please put “choral competition” in the subject line.

Deadline for Submissions: October. 31, 2009

WORKSHOPS & FESTIVALS

Chorus America Announces the A Cappella Conducting Masterclass

Chorus America continues its series of highly successful professional development programs for conductors by collaborating with the Houston Chamber Choir and artistic director Robert Simpson in presenting an A Cappella Conducting Masterclass, January 14-17, 2010, in Houston, Texas.

This program will provide conductors with intensive conducting sessions, focused enrichment sessions, interactions with master conductors, and valuable networking forums. The faculty of master teachers includes Marguerite Brooks of Yale University and Robert Sund of Orphei Drängar, as well as special guest Hans Graf of the Houston Symphony.

Detailed information is posted to our website at:
<http://www.chorusamerica.org/masterclass10/index10.cfm>

**Deadline for applications as Conducting Fellow:
October 26**

**Registrations for Conducting Associates and
Auditors: December 18**

Cantus Angeli, an International Festival of Choirs, October 21 - 15, 2009 in Salerno, Amalfi, Ravello, Paestum, is an event that encourages the comparison between cultures and different musical traditions. Participation in the Festival is open to all vocal, choral and musical groups without restriction of age, repertoire, style, or genre, with or without accompanying instruments. For information visit:
www.cantusangeli.com or
e-mail: info@cantusangeli.com

The 9th World Symposium on Choral Music will take place in Puerto Madryn (Patagonia), Argentina, from August 3 to 10, 2011. Visit the website at www.wscm9.com for information.

XIX Zoltán Kodály Children's Choir Festival Komló, Hungary, June 18-20 JUNE, 2010

For details in English on this wonderful children's choir festival in the Southern part of Hungary not far from Pécs, visit

http://www.khszinhaz.hu/kh/index.php?op=show_content&id=13,

Deadline for applications: October 20, 2009

5th International Leevi Madetoja Male Voice Choir Competition 2010 and Choral Weekend

April 16-18, 2010 • Espoo, Finland

Registration deadline: October 31, 2009

mieskuoroliitto@sulasol.fi • www.mieskuoro.fi

International Singing Week

July 5-11, 2010 • Barcelona, Spain

Workshops and concert opportunities for choirs.

Application deadline: February 28, 2010

fcec@fcec.cat • www.fcec.cat

Cork International Choral Festival

Now going into its 56th year, the Cork International Choral Festival will take place April 28 - May 2, 2010. Full information on the festival, its competitions, and visiting Cork is available on our website at www.corkchoral.ie

Sing Along Turkey 2010

Rehearsals and Workshops June 16 - 19, 2010 with performance of Carl Orff's *Carmina Burana*, Simon

Halsey, Conductor, on June 19 at Aspendos Ancient Theatre, Antalya. Part of 17th Aspendos International Opera and Ballet Festival. For information see:

www.singalongturkey.com



**Nova Scotia Choral Federation Presents
"SING WITH RAJATON!" March 5, 6 & 7, 2010**

Join us for a weekend of youth and adult choir workshops and two exciting concerts featuring the world renowned singing sensations Rajaton! For details and to register visit www.nscf.ns.ca/rajaton now! Space is limited.

Interkultur Choir Competitions & Festivals

Choirs may take part in these events with or without participating in the contests. The aim is to provide the possibility of international competition not only for choirs which already belong to the elite of their country's amateur music scene, but to all choral groups so that they have the opportunity to compare themselves with others.

Choirs will have opportunities to perform with and for each other (without competition participation), to listen to the competition performances and attend the impressive opening and closing ceremonies. Some festivals also have opportunities for private consultation sessions with expert jurors or a special rehearsal with an internationally renowned choir conductor.

To learn more and see a complete listing of international festivals and competitions, visit:

<http://www.interkultur.com/competitions-festivals>

**28th International Choral Festival
of Preveza: July 1 - 4, 2010**

Visit our new website: www.choralpreveza.gr.

CONCERTS

The Canadian Federation of University Women White Rock/Surrey celebrate their 50th anniversary year with **Elektra** in concert on October 2, 8:00 p.m. at Wheelhouse Theatre, Earl Marriott Secondary School, 15751 - 16th Avenue, Surrey. Proceeds from the concert will go toward the club's educational and community projects in Surrey and White Rock.

Vancouver Children's Choir and Vancouver's newest 'elder' choir, **EnChor**, celebrate family, the harvest, Thanksgiving and fun with *Over the River and Through the Woods* on Sunday, October 18, 2009 at 4:00 p.m., Christ Church Cathedral, 690 Burrard St, Vancouver. The concert will feature each ensemble in solo sets as well as in combined selections, bringing the lightness of youth and the warmth of age into a fine mix of music. There will be plenty of opportunity for the audience to sing along as well in a selection of favourite Thanksgiving hymns, and the entire audience is invited to a pumpkin pie reception following the concert!

The **DaCapo Chamber Choir**, directed by Leonard Enns, presents *Cry Out ~ music of lament and the struggle for hope* on Saturday November 14th, 8:00 p.m. & Sunday November 15th, 3:00 p.m. at St. John the Evangelist Anglican Church, Kitchener, Ontario. The concert will feature cellist Simon Fryer plus the highly anticipated release of DaCapo's newest recording, *ShadowLand*. For more details or to pre-order your copy of *ShadowLand*, visit the choir's web site at www.dacapochoir.ca.

The **Lyric Singers** together with the **Columbia Bible College Chamber Choir** and the **Canada West Chamber Orchestra** under the direction of Calvin Dyck will be presenting Haydn's *Lord Nelson Mass* on Saturday, November 14, 2009 at 7:30 p.m. at the South Abbotsford Church, 32424 Huntingdon Road, Abbotsford, BC. Visit www.lyricsingers.ca for more information.

Submissions to **CHORAL BYTES**: We encourage you to keep your choral colleagues informed about what is happening across Canada with regular submissions. Please observe the guideline of **100 words maximum**. To send your notices or announcements please use this Choral Bytes Submission [form](#) on our web site.

Deadline For Next Issue:
October 15, 2009

This e-newsletter is intended to keep ACCC members informed about our activities, as well as regional, national and international choral news. We encourage you to share the contents with your fellow conductors, members of your choirs and anyone else interested in choral music. If you wish to be removed from this e-mail distribution list, please contact the ACCC office at: office@choralcanada.org

Soumissions à Choral Bytes: Nous vous encourageons à faire connaître à vos collègues tout ce qui se passe à travers le Canada en soumettant systématiquement vos avis et annonces au moyen du [formulaire](#) conçu à cet effet. Veuillez respecter **la limite de 100 mots**.

Date limite pour le prochain numéro:
le 15 octobre 2009

Ce bulletin électronique a pour but de renseigner nos membres sur nos activités ainsi que de diffuser des nouvelles régionales, nationales et internationales. Nous vous invitons à en partager le contenu avec vos amis directeurs, avec des membres de vos chorales, bref, avec tous ceux qui s'intéressent à la musique chorale. Si vous désirez que votre nom soit enlevé de notre liste d'adresses veuillez contacter le bureau de l'ACCC à l'adresse suivante: office@choralcanada.org