



2010 NATIONAL COMPETITION FOR CANADIAN AMATEUR CHOIRS



Details including categories, rules, and entry forms are now available on the ACCC web site:

http://choralcanada.org/ACCC_en/Canadian_Amateur_Choirs.html

All inquiries about the Competition should be sent to: amateur.choirs@choralcanada.org

Application deadline: Friday, February 12, 2010

CALL FOR NOMINATIONS FOR PRESIDENT ELECT

Term of Office: The President Elect shall serve one two-year term in that office, one two-year term as President and one two-year term as Past President. Each position is non-renewable except in extenuating circumstances.

Duties:

- Assist the President in overseeing projects and responsibilities of the board
- Assess and recommend ways in which ACCC can remain relevant to the elements of the choral community as a whole
- Serve on the Governance Committee, Marketing Committee, Nominations Committee
- Serve such other duties as may be assigned to his/her office by the President, the Executive Committee and/or the Board of Directors
- Assume all duties of the President in case of the latter's disability.

Nominations should be sent to Past President Heather Bedford-Clooney, Chair Nominations Committee: hbedford@shaw.ca

Deadline for Nominations: January 15, 2010

CONCOURS NATIONAL POUR CHOEURS AMATEURS CANADIENS 2010



Tout renseignement, y compris catégories, directives et formulaires d'inscription, est maintenant disponible sur le site de l'ACCC:

http://choralcanada.org/ACCC_fr/choeurs_amateurs_canadiens.html

Toutes les questions sur le concours devraient être envoyées à: amateur.choirs@choralcanada.org

La date limite pour s'inscrire: le 12 février 2010

APPEL DE CANDIDATURES POUR LE POSTE DE PRÉSIDENT ÉLU

Durée du mandat: Le président élu fera deux ans à cette position, deux ans comme président et deux ans comme ancien président. Chaque mandat de deux ans est non-renouvelable à moins de circonstances exceptionnelles.

Tâches:

- Assister le président dans la coordination des projets et des responsabilités du Conseil d'administration
- Évaluer et faire des recommandations sur les façons pour l'ACCC de rester pertinente pour tous les éléments de la communauté chorale.
- Siéger sur le comité de gouvernance, le comité de mise en marché et le comité des mises en candidatures.
- Mener à bien toutes tâches qui pourraient lui être assignées par le président, le comité exécutif et/ou le Conseil d'administration.
- Assumer toutes les responsabilités du président au cas où celui-ci serait dans l'impossibilité de le faire.

Les candidatures devraient être envoyées à l'ancienne présidente Heather Bedford-Clooney, coordonnatrice du comité des mises en candidatures:

hbedford@shaw.ca

Date Limite: 15 janvier, 2010

PODIUM 2010 LINE-UP ANNOUNCED!

Performers

The Organizing Committee is thrilled to announce that the **Canadian Chamber Choir**, under the direction of **Dr. Julia Davids**, will be one of the featured choirs at Podium 2010 in Saskatoon in May.

The Canadian Chamber Choir is a professional ensemble of Canadian singers, musicians, composers and conductors renowned for its success in promoting and sharing new and existing Canadian choral works. They will open Podium 2010 with a gala concert on Thursday, May 20, 2010 and be the Choir in Residence for the remainder of the weekend.

Conducting Master Class with Dr. Julia Davids

Throughout Podium, Dr. Davids will work with three apprentice conductors during a series of open workshops with the Canadian Chamber Choir. Emerging conductors interested in applying for this prestigious apprenticeship should contact James Hawn at jhawn@shaw.ca for more information.

Deadline for applications: December 31, 2009.

On Friday, May 21st, Podium will feature the 2010 **National Youth Choir of Canada** in concert. Comprised of accomplished young singers from across Canada, the NYC will be conducted by **Dr. Victoria Meredith**. Podium 2010 will close with the **Elora Festival Singers**, directed by **Noel Edison**, on Sunday, May 23. Known for their rich, warm sound and clarity of texture, the Elora Festival Singers are one of Canada's most elite professional chamber choirs and we are thrilled to have them in concert.

More at: http://choralcanada.org/ACCC_en/Podium2010.html



MAY 20 - 23, 2010

SASKATOON, SK

PODIUM 2010: ÇA Y EST!

Interprètes

Le comité chargé de l'organisation de Podium 2010 est ravi d'annoncer que le **Canadian Chamber Choir**, sous la direction de **Julia Davids**, se produira lors de Podium 2010 à Saskatoon au mois de mai prochain.

Le Canadian Chamber Choir est un ensemble professionnel de chanteurs, musiciens, compositeurs et chefs de chœur canadiens, connu pour la promotion et l'exécution d'œuvres chorales canadiennes. Podium 2010 débutera donc par un concert mettant en vedette le Canadian Chamber Choir le jeudi 20 mai 2010 et ce chœur sera en résidence pour la suite du congrès.

Cours de maître pour chefs de chœurs avec Julia Davids

Au cours de Podium, Julia Davids travaillera avec trois chefs de chœur apprentis moyennant une série d'ateliers ouverts en collaboration avec le Canadian Chamber Choir. Des chefs de chœur intéressés par cet apprentissage prestigieux s'adresseront à James Hawn (jhawn@shaw.ca) pour de plus amples renseignements.

Date limite des inscriptions: le 31 décembre 2009.

Le jeudi 21 mai Podium mettra en vedette le **Choeur national des jeunes**. Comptant de jeunes chanteurs accomplis provenant de tout le Canada, le CNJ se produira sous la direction de **Victoria Meredith**. C'est l'**Elora Festival Singers** sous la direction de **Noel Edison** qui fermera Podium le dimanche 23 mai. Célèbres pour leur tonalité riche et chaleureuse et pour la clarté de leur résonance, l'Elora Festival Singers compte parmi les meilleurs chœurs de chambre professionnels au Canada. Nous sommes ravis de les accueillir à Podium 2010.

Pour d'autres informations se reporter à:
http://choralcanada.org/ACCC_fr/Podium2010

Presenters

The Organizing Committee is also pleased to announce that **Brian Tate**, vocalist, choral director and award winning composer, will be the feature presenter for Podium 2010. Brian is well known for his work with the singing voice, both as a performer and facilitator. His sessions will enlighten and inspire! Brian will be presenting several sessions including, *'WOW-ing' Your Audience, From Oral to Choral* and *It Don't Mean a Thing If It Ain't Got that Swing*.

Joining Brian in offering sessions at Podium will be Robert Ingari, Larry Nickel, Patricia Abbott, Diane Loomer, Mark Sirett, John Brough and Philip Copeland, Caron Daley, Morna Edmundson, Vern Sanders, Elroy Friesen, Dr. John Hooper and Brett Scott. Additional sessions yet to be confirmed will be announced as they are finalized.

More at: http://choralcanada.org/ACCC_en/Podium2010.html

Podium 2010 will provide professional development and networking opportunities for the entire Canadian choral community. In addition to concerts, sessions and social activities, Podium will feature an expanded and highlighted **MarketPlace** with the very best in industry offerings. New in 2010 will be a **'Focus on Youth'** day that will enlighten and inspire Podium delegates and open doors for Canada's future soloists, conductors, choristers and arts administrators.

The Organizing Committee has been honoured to be charged with developing a new Podium framework to meet the ACCC's expanded mandate to serve the needs of Canadian conductors, composers, choirs, choristers and industry. We have worked diligently to ensure professional development and networking opportunities exist for each and every constituent in the Canadian choral community and we hope you will enjoy the fruits of our labour.

Animateurs

Le comité est aussi heureux d'annoncer que **Brian Tate**, chanteur, chef de chœur et compositeur couronné de prix, sera notre animateur vedette. Brian, bien connu pour son travail sur la voix du chanteur, et comme interprète et comme animateur. Brian organisera plusieurs séances révélatrices et inspirantes dont *'WOW-ing' Your Audience, From Oral to Choral* et *It Don't Mean a Thing If It Ain't Got that Swing*.

D'autres animateurs se joignant à Brian comprendront Robert Ingari, Larry Nickel, Patricia Abbott, Diane Loomer, Mark Sirett, John Brough and Philip Copeland, Caron Daley, Morna Edmundson, Vern Sanders, Elroy Friesen, Dr. John Hooper et Brett Scott. D'autres séances seront annoncées au fur et à mesure qu'elles seront confirmées.

Pour d'autres informations se reporter à:
http://choralcanada.org/ACCC_fr/Podium2010

Podium 2010 offrira des possibilités de développement professionnel et d'interaction électronique à toute la communauté chorale du Canada. A part les concerts, ateliers et activités de nature sociale, Podium présentera une foire agrandie (**MarketPlace**) où sera exposé tout ce que l'industrie offre en ce moment. Une nouveauté pour Podium 2010: une **journée consacrée aux jeunes**, ce qui permettra aux participants de mieux connaître nos futurs solistes, chefs de chœur, et administrateurs.

A la suite de changements relatifs au mandat croissant de l'ACCC au service des chefs de chœur, compositeurs, chorales, choristes et de l'industrie musicale du Canada, le comité chargé de l'organisation de Podium 2010 a fait de gros efforts pour développer une structure conforme à ce nouveau mandat. D'où notre souci d'assurer des possibilités de développement professionnel et d'interaction électronique à chaque membre de la communauté chorale. Nous espérons que tous les participants profiteront de nos efforts dans ce sens.

Registration Information

Registration fees for ACCC members are \$360 for delegates (\$325 until February 15, 2010) and \$175 for full-time students. Single day (\$150) and single session (\$40) registration fees are also available.

Under the new expanded ACCC mandate, choristers belonging to choirs registered with their provincial choral organization are eligible to receive the ACCC member rate.

Non-member rates are \$450 (\$415 until February 15, 2010) for individual and institutional delegates and \$215 for students. Both non-member rates include a bonus one-year ACCC membership.

Music educators bringing groups of 12 or more middle years or high school students to the Saturday 'Focus on Youth' day are eligible for a \$40 per person rate. Additional information will be posted on the Podium website by January 1st.

Trade Show & Sponsorship Opportunities

Applications for industry booths in the **MarketPlace** trade show will be accepted beginning January 1, 2010. An application package is available by contacting the Saskatchewan Choral Federation at information@saskchoral.ca.

Organizations looking to increase their profile within the Canadian choral community are invited to contact the Saskatchewan Choral Federation at information@saskchoral.ca for information about the various sponsorship opportunities available.

Accommodations

The official hotel for Podium 2010 is the beautiful Delta Bessborough Hotel on the River. A block of rooms with special Podium rates is available until April 14, 2010 by contacting the hotel at 1-800-268-1133 or 1-306-244-5521 and identifying yourself as a Podium delegate.

The complete Podium 2010 website including concerts, sessions, special events, conference schedule and on-line registration for Podium will be available at www.saskchoral.ca on January 1st.

Inscriptions

Les frais d'inscription pour les adhérents de l'ACCC sont de 360\$ (325\$ jusqu'au 15 février 2010) et de 175\$ pour les étudiants à plein-temps. Les inscriptions d'un jour (\$150) et pour une séance (\$40) sont aussi disponibles.

Grâce au nouveau mandat de l'ACCC tout choriste faisant partie d'une chorale inscrite auprès d'une association chorale provinciale peut profiter des tarifs fixés pour les adhérents de l'ACCC.

Les frais d'inscription pour ceux qui ne sont pas membres de l'ACCC sont de 450\$ (415\$ jusqu'au 15 février 2010) et de 215\$ pour les étudiants. Les deux catégories de frais permettent aux participants d'adhérer à l'ACCC pour l'année courante.

Les éducateurs amenant des groupes d'élèves de 12 ou plus provenant des écoles secondaires à la séance du samedi adressée aux jeunes pourront bénéficier du tarif d'un jour (40\$). D'autres informations seront disponibles sur le site dès le 1er janvier.

Foire et possibilités de parrainage

Des demandes de stands commerciaux à la foire (MarketPlace) seront acceptées à partir du 1er janvier 2010. Les exposants sont priés de s'adresser à la Saskatchewan Choral Federation information@saskchoral.ca.

Des associations désireuses de se faire connaître au sein de la communauté chorale canadienne sont priées de s'adresser à la Saskatchewan Choral Federation (information@saskchoral.ca). Des informations relatives aux possibilités de parrainage y sont disponibles.

Hébergement

L'hôtel d'accueil de Podium 2010 est le très beau Delta Bessborough Hotel on the River. Des chambres seront offertes à des prix avantageux jusqu'au 14 avril 2010. Il suffit de vous identifier comme participant à Podium 2010.

Pour tout renseignement relatif à Podium 2010, y compris concerts, séances, ateliers, événements spéciaux, horaire du congrès, et inscription en ligne, veuillez aller sur le site www.saskchoral.ca à partir du 1er janvier 2010.

ANNOUNCEMENTS & NOTICES

Exultate Chamber Singers, Toronto Seeks Artistic Director/Conductor

Next year marks the 30th anniversary of Canada's award-winning Exultate Chamber Singers. After contributing so much to the organization and the choral community, founding artistic director/conductor John Tuttle has announced that he will step down at the end of the 2010-11 season. Exultate seeks a strong choral leader who will build on the choir's history of musical excellence and propel the organization into a new phase, beginning June 1, 2011. We invite interested applicants to visit the artistic director search section of our website at www.exultate.net for information and application guidelines.

Application deadline: February 15, 2010

For more details please contact: Janice Kerckamp - jkerckamp@meadowsonline.com

National Conference for Carl Orff Canada

Fort Garry Hotel, Winnipeg, MB April 29–May 2
The historic Hotel Fort Garry will be the setting for this exciting event featuring Canadian and International Orff Clinicians including Steven Calantropio, Jo Ella Hug, Sofia Lopez-Ibor, Manuela Widmer, Lucie Allyson, Marcelline Moody and Ruth Wiwchar. We are also very pleased to present a full compliment of sessions in French. On-line registration is now open!

For details contact: information@unite2010.ca

Visit: <http://www.unite2010.ca>

Choir Seeking Presenters for Quebec Tour

The Oratorio Society of New York is planning a performance tour of Quebec between July 21–August 31, 2010. They would be interested in being presented for a concert in any substantial venue, potentially as a fund raiser. Anyone interested in acting as presenter for the group should contact Steve Boothby at Ellison Travel for details: SteveB@etravel.com

CHOIR NEWS & CONCERTS

A Baroque Christmas: Bach, Vivaldi and more
Artistic Director Jon Washburn and the Vancouver Chamber Choir are pleased to open their 39th concert season... *a world of music!* with *A BAROQUE CHRISTMAS* Bach, Vivaldi and more at 8:00 pm, Friday, December 4 at the Orpheum Theatre, 604 Smithe Street (at Seymour Street), Vancouver. Join Assistant Conductor John William Trotter for a pre-concert talk at 7:15pm.

No music represents the joy and magnificence of the Christmas season better than the music of the Baroque masters: in this case, two Bachs—Johann Sebastian and the most famous of his composing sons, Carl Philipp Emanuel—as well as Antonio Vivaldi, the Italian composer who was an important influence on the elder Bach.

Vancouver Peace Choir: Oh Great Mystery

Epiphany Chapel, Vancouver School of Theology
6030 Chancellor Blvd, UBC, Vancouver
December 12, 8:00 pm

Oh Great Mystery explores new repertoire for cello and choir in a musical offering for peace during the season of Advent. The concert features music by Pearsall, Britten, and Victoria, as well as works by the choir's conductor, Tim Corlis. His "Oh Great Mystery" is a composition that reflects on the divine feminine image in the celebration of the birth of Christ, and brings to our attention the need for balance between the rational sphere of spirituality and the earth-born wisdom represented in the mystery of Christ's birth amongst the animals.

E-mail: info@vancouverpeacechoir.ca

Web Site: <http://www.vancouverpeacechoir.ca>

Eric Hamber's Winter Choral Concert

Eric Hamber Auditorium, 5025 Willow Street
Vancouver, BC Tuesday, December 15th, 7:00 pm
Under the direction of Les Nerling, the choirs of Eric Hamber Secondary School will present an evening of choral music of all levels and genres, including massed choir selections. Tickets are \$5, available at the door or through a music student. It promises to be an amazing night of choral music!

Chor Leoni Presents Yuletide Fires

Gather around the warmth of Chor Leoni's *Yuletide Fires* for a West Coast-inspired programme of seasonal beauty with special guest reader, Pauline Holdstock, author. Ancient Haida chant, newly composed carols and arrangements by BC composers Jonathan Quick, Stephen Smith, Larry Nickel and Don Macdonald will wrap you in light during this darkest time of the year and send you home refreshed for the upcoming holiday festivities. Performances will be on Friday, December 18, 7:30 pm at St. Andrews-Wesley United Church, Vancouver BC;
Saturday, December 19, 1:00 pm at West Vancouver United Church, West Vancouver BC;
Saturday, December 19, 7:00 pm at Howe Sound Secondary School, Squamish BC.

CD Now Available on iTunes

Earth Teach Me is the latest CD featuring Vancouver's Christ Church Cathedral Choir, performing compositions written by the Cathedral's Organist and Director of Music, Rupert Lang. The Vancouver Children's Choir and the Pretoria High School for Girls Choir (South Africa) also appear on the CD. All but one of the titles on the disc are sacred selections. The CD's accompanying booklet includes the texts of each work and offers insightful details into its background, including particulars about its dedication or commissioner. Released earlier this year, *Earth Teach Me* is now available on iTunes and Amazon.com, just in time for holiday gift giving!

Elektra Women's Choir releases From the Hearth

From the Hearth is a unique listening experience featuring recorded music by Elektra with commentary from Artistic Director, Morna Edmundson and Conductor Emerita, Diane Loomer, C.M. Join them as they sit by the fire, enjoy a glass of wine, and reminisce about Elektra's past 23 years. *From the Hearth* is now available for download from our website for your enjoyment on your computer or MP3 device. We invite you to sit by the warmth of the fire at home, sip a glass of wine, and enjoy time with Elektra.

<http://elektra.ca/index.php?article=fromthehearth>

Laudate Singers visit Chiba, Japan

Laudate Singers, based on the North Shore of Vancouver, had an unexpected but wonderful opportunity October 13th–20th to travel to Chiba, Japan. As a celebration of the 40th anniversary of sisterhood between the City of North Vancouver and Chiba, a small contingent of North Vancouver musicians was invited to perform at Chiba's International Cultural Festival. The North Shore Office of Cultural Affairs chose Laudate Singers and Sinfonia Orchestra to be North Vancouver's cultural representatives. Chiba, a city of 950,000 with considerable business, industrial and cultural strengths, graciously funded the entire tour for the 16 musicians.

The repertoire had to be chosen carefully by conductors Lars Kaario (Laudate) and Clyde Mitchell (Sinfonia) to work within the parameters of the several planned concerts. The two ensembles performed separately, together and also with local orchestras and choirs. And of course, the small forces impacted their choices greatly. In the end, Laudate Singers performed a couple of popular Japanese folksongs plus Canadian works by Healey Willan, Donald Patriquin, Scott Macmillan, Stephen Chatman, David Baker and Larry Nickel. And, as a very special offering, Laudate's composer-in-residence, Bruce Sled, wrote a choral/orchestral piece named *Raven* with the stark beauty of the west coast wilderness as his inspiration.

The tour was a fascinating cultural experience and also brought the two North Vancouver ensembles closer together. Music is a treasure in itself but is a convincing catalyst for positive human interaction as well, no matter what the language!

Visit our web site: www.laudatesingers.com

Chor Leoni Releases New CD

The latest CD from Diane Loomer and Vancouver's Chor Leoni Men's Choir, *Meetin' Here Tonight* offers an array of hymn tunes, spirituals, and gospel music that speaks directly to your heart and soul. Be it a simple Shaker melody, a venerable tune like "Forest Green", a rollicking gospel number, a moving spiritual, or a favourite from the Mennonite tradition, *Meetin' Here Tonight* aims to excite, console, inspire - and get your toes tappin' along, too! Join Vancouver's singing lions, 'cause "There's a Meetin' Here Tonight!" Available from www.chorleoni.org.

CHORALICIOUS NO. 4

The December column, a list of interesting websites about choral music, will be available on the web site soon, just in time for your Holiday break.

http://choralcanada.org/ACCC_en/choralicious.html

COMPETITIONS



The DaCapo Chamber Choir announces the first annual NewWorks choral composition competition.

The purpose of the NewWorks competition is to foster new and engaging choral works by Canadian composers. The DaCapo Chamber Choir was founded in 1998 by director Leonard Enns and is dedicated to exploring unaccompanied music, primarily of the 20th Century and later. We are continually looking for new pieces to perform which will challenge us and our audiences - both musically and emotionally.

The winning entry will receive a \$1,500 cash award and a performance by the DaCapo Chamber Choir under director Leonard Enns, in the 2010/2011 season, plus travel expenses to attend the premiere.

Full details and requirements, including composition guidelines, categories & eligibility requirements, submission procedures, timelines, and entry form can be found on the choir's web site at www.dacapochamberchoir.ca/newworks

Entry deadline: February 15th, 2010

CHORALLÉCHANTE NO. 4

La rubrique de décembre consistant en une liste de sites intéressants portant sur la musique chorale sera bientôt disponible sur notre site internet. Juste à temps pour la pause de fin d'année.

http://choralcanada.org/ACCC_fr/Chorallechante.html

WORKSHOPS & FESTIVALS

Chorus America Announces the A Cappella Conducting Masterclass

Chorus America continues its series of highly successful professional development programs for conductors by collaborating with the Houston Chamber Choir and artistic director Robert Simpson in presenting an A Cappella Conducting Masterclass, January 14–17, 2010, in Houston, Texas.

This program will provide conductors with intensive conducting sessions, focused enrichment sessions, interactions with master conductors, and valuable networking forums. The faculty of master teachers includes Marguerite Brooks of Yale University and Robert Sund of Orphei Drängar, as well as special guest Hans Graf of the Houston Symphony.

Detailed information is posted to our website at:
<http://www.chorusamerica.org/masterclass10/index10.cfm>

Registrations for Conducting Associates and Auditors: December 18

Montreal Choral Masterclass 2010, March 4 - 7

This is the second annual intensive workshop for choral conductors under the guidance of conductor Michael Zaugg. Participants will have the opportunity to work with two excellent ensembles, **voces boreales** and the **St. Lawrence Choir**. With over 2 hours of podium time per conductor, the participants rehearse and perform music by Frank Martin, Richard R. Bennet and Felix Mendelssohn. For more information visit:

www.michaelzaugg.info or contact:
admin@michaelzaugg.info

Deadline for applications: January 1, 2010

28th International Choral Festival of Preveza: July 1–4, 2010

Visit our new website: www.choralpreveza.gr.

“Sing with Rajaton!” March 5–7, 2010

Presented by the Nova Scotia Choral Federation in partnership with the Association of Canadian Choral Communities, and Symphony Nova Scotia, “Sing with Rajaton” is a non-competitive choral festival open to youth and adult singers of all ages. Weekend events include adjudicated choral workshops, massed rehearsals for a performance with 500+ singers, as well as tickets to both Rajaton’s ABBA Performance with Symphony Nova Scotia and Rajaton’s own a cappella concert. Special extras for youth include a performance by Halifax’s “Mocean Dance”, and movement and choreography workshops.

Register now as space is limited! School and community choirs of all ages are welcome and individual singers can register as “Come Solo” participants. For information and to register online, please visit www.nscf.ns.ca or contact the Nova Scotia Choral Federation at office@nscf.ns.ca or 902-423-4688 (Toll Free in NS 1-888-672-3969).

Crossroads Children’s Chorus Festival

July 10–16, 2010, Nashville

Guest Conductor: Stephen Hatfield

This unique international classical children's choral festival held at the luxurious Gaylord Opryland Resort combines the “best of the best”. Top children's choirs are selected for a mass choir concert with members of the Grammy award winning Nashville Symphony and Celebrities at the Grand Ole Opry House. Classical, Opera, Broadway, Spirituals, and Folk songs. Learn more:

www.CrossroadsChildrensChorusFestival.com
info@crossroadschildrenschorusfestival.com

International Singing Week

July 5–11, 2010 • Barcelona, Spain

Workshops and concert opportunities for choirs.

Application deadline: February 28, 2010

fcec@fcec.cat • www.fcec.cat

International A CAPPELLA Contest Leipzig

An important part within the *International Festival of Vocal Music A CAPPELLA* in Leipzig, the competition will be held for the fourth time from May 20–May 22, 2010. All interested vocal ensembles are welcome to apply for the participation. Detailed information and the application form are available on the competition's website:

www.a-cappella-contest.com

Deadline for applications: February 15, 2010.

Pécs Cantat 2010

Pécs, Hungary, August 15–22, 2010

This event offers a rich variety of quality repertoire for all choir-types through workshops with international choral experts including Robert Sund and Tillai Aurél. There are registration options for complete choirs as well as individuals.

Deadline for choir registration: March 1, 2010.

See: www.pecscantat.hu

Cork International Choral Festival

Now going into its 56th year, the Cork International Choral Festival will take place April 28–May 2, 2010. Full information on the festival, its competitions, and visiting Cork is available at

www.corkchoral.ie

Sing Along Turkey 2010

Rehearsals and Workshops June 16–19, 2010 with performance of Carl Orff's *Carmina Burana*, Simon

Halsey, Conductor, on June 19 at Aspendos Ancient Theatre, Antalya. Part of 17th Aspendos International Opera and Ballet Festival. For information see:

www.singalongturkey.com



The 9th World Symposium on Choral Music will take place in Puerto Madryn (Patagonia), Argentina, from August 3–10, 2011. Visit the website at

www.wscm9.com for information.

Submissions to **CHORAL BYTES**: We encourage you to keep your choral colleagues informed about what is happening across Canada with regular submissions. Please observe the guideline of **100 words maximum**. To send your notices or announcements please use this Choral Bytes Submission [form](#) on our web site.

Deadline For Next Issue:
December 15, 2009

This e-newsletter is intended to keep ACCC members informed about our activities, as well as regional, national and international choral news. We encourage you to share the contents with your fellow conductors, members of your choirs and anyone else interested in choral music. If you wish to be removed from this e-mail distribution list, please contact the ACCC office at: office@choralcanada.org

Soumissions à **Choral Bytes**: Nous vous encourageons à faire connaître à vos collègues tout ce qui se passe à travers le Canada en soumettant systématiquement vos avis et annonces au moyen du [formulaire](#) conçu à cet effet. Veuillez respecter **la limite de 100 mots**.

Date limite pour le prochain numéro:
le 15 décembre 2009

Ce bulletin électronique a pour but de renseigner nos membres sur nos activités ainsi que de diffuser des nouvelles régionales, nationales et internationales. Nous vous invitons à en partager le contenu avec vos amis directeurs, avec des membres de vos chorales, bref, avec tous ceux qui s'intéressent à la musique chorale. Si vous désirez que votre nom soit enlevé de notre liste d'adresses veuillez contacter le bureau de l'ACCC à l'adresse suivante: office@choralcanada.org